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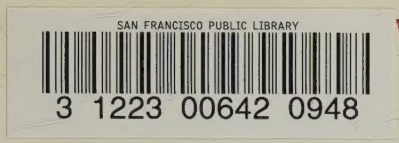
FREDERICK DELIUS

CELLO CONCERTO

SCORE
785
MD379cc

BOOSEY & HAWKES

HPS 910



FREDERICK DELIUS

CELLO CONCERTO

BOOSEY & HAWKES

BOOSEY & HAWKES MUSIC PUBLISHERS LIMITED
LONDON PARIS BONN JOHANNESBURG SYDNEY TORONTO NEW YORK

Instrumentation

2 Flutes
Oboe
Cor Anglais
2 Clarinets in B♭
2 Bassoons
4 Horns in F
2 Trumpets in C
3 Trombones
Tuba
Timpani
Harp
Strings

Duration: 30 minutes

This edition is a reprint in reduced format of the full score originally published by Universal Edition, Vienna, in 1922.

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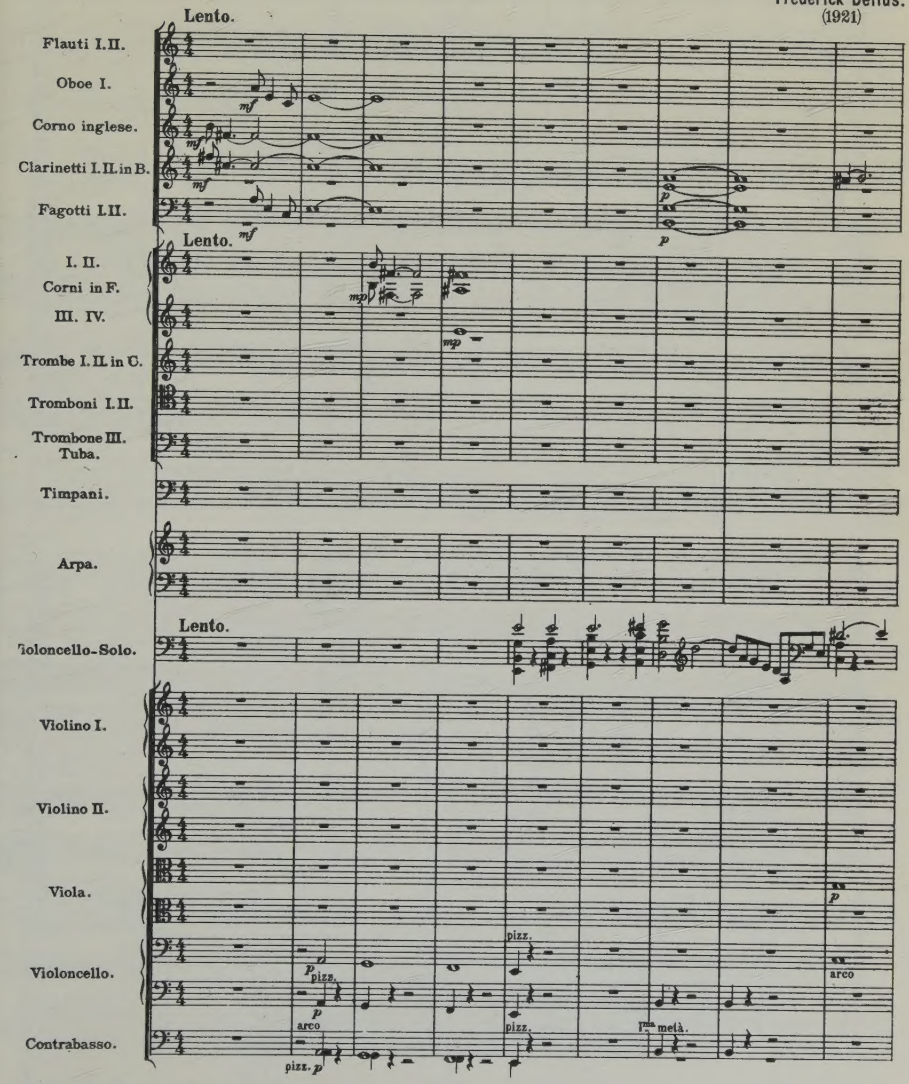
Concerto.

Frederick Delius.
(1921)



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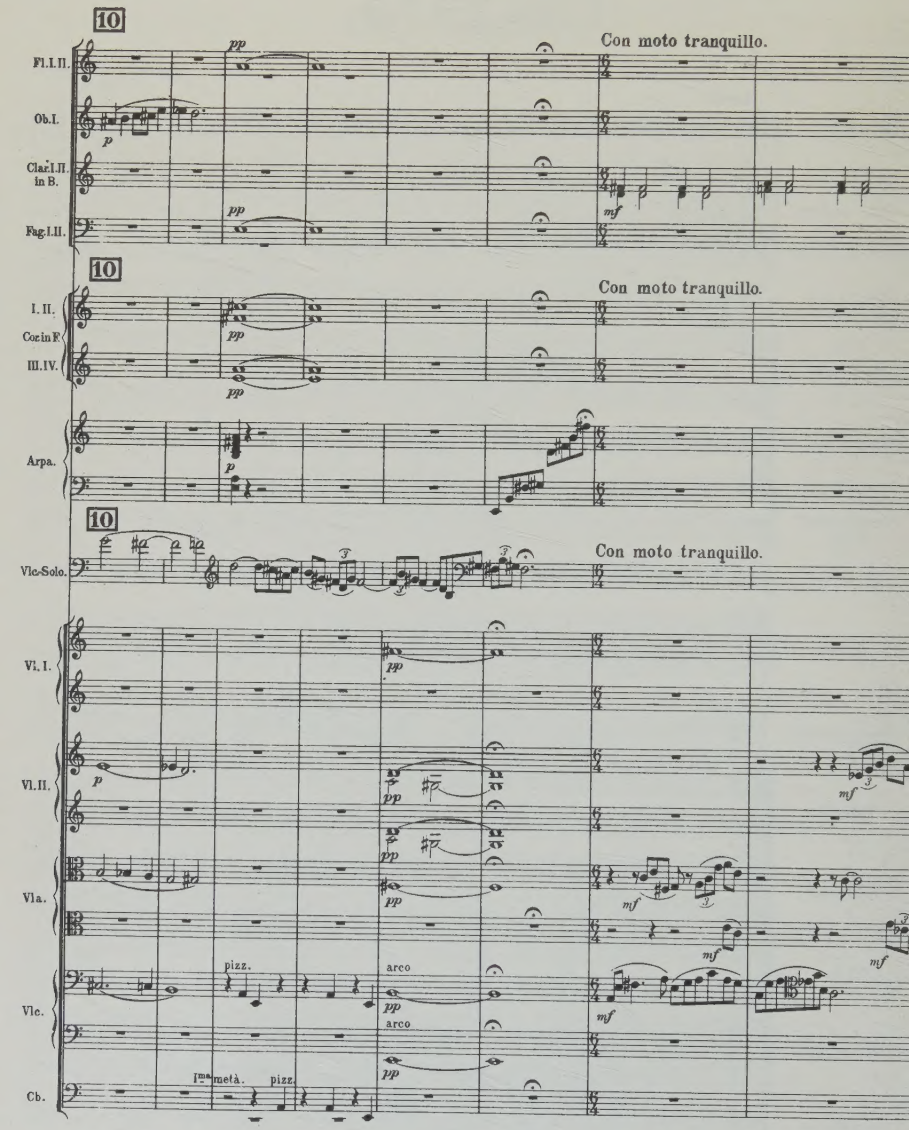
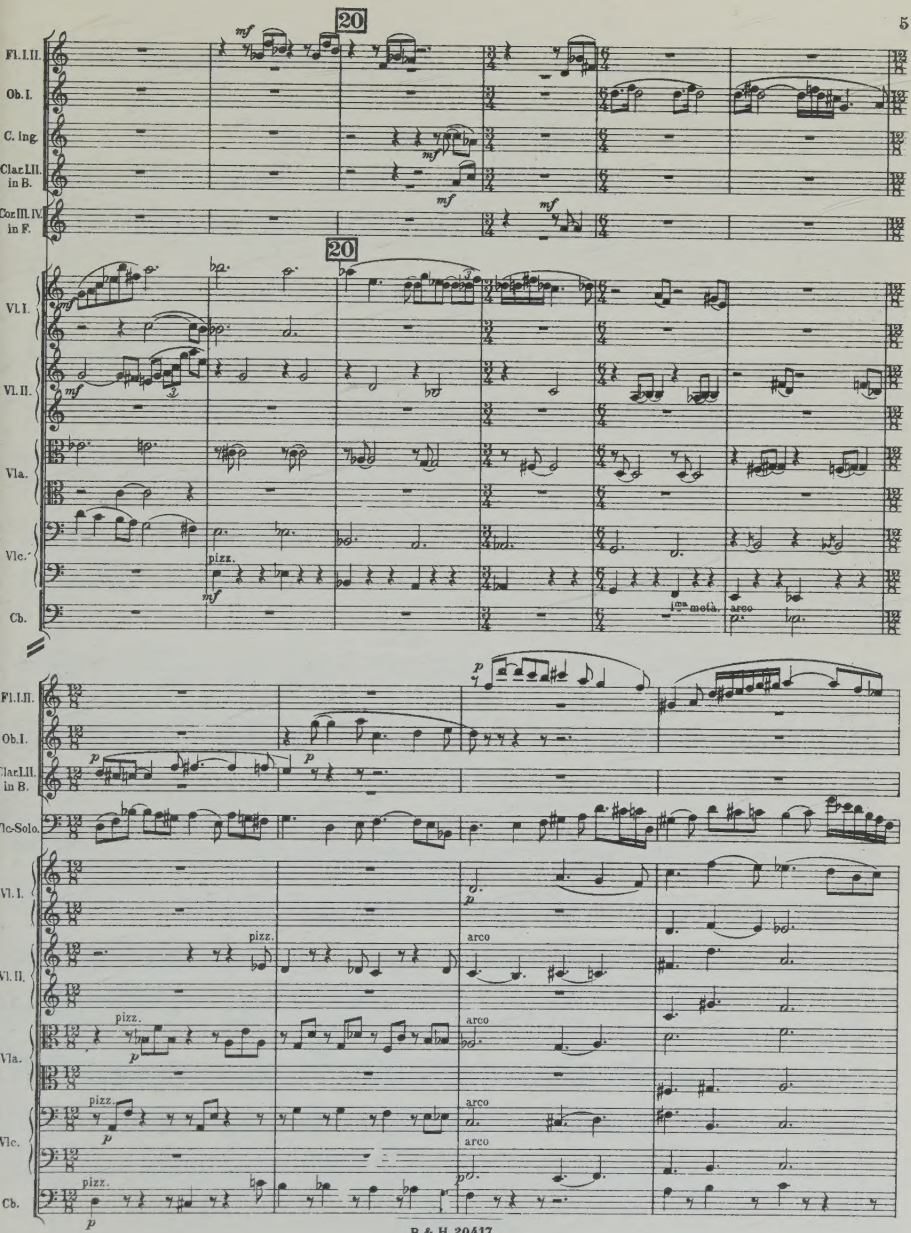
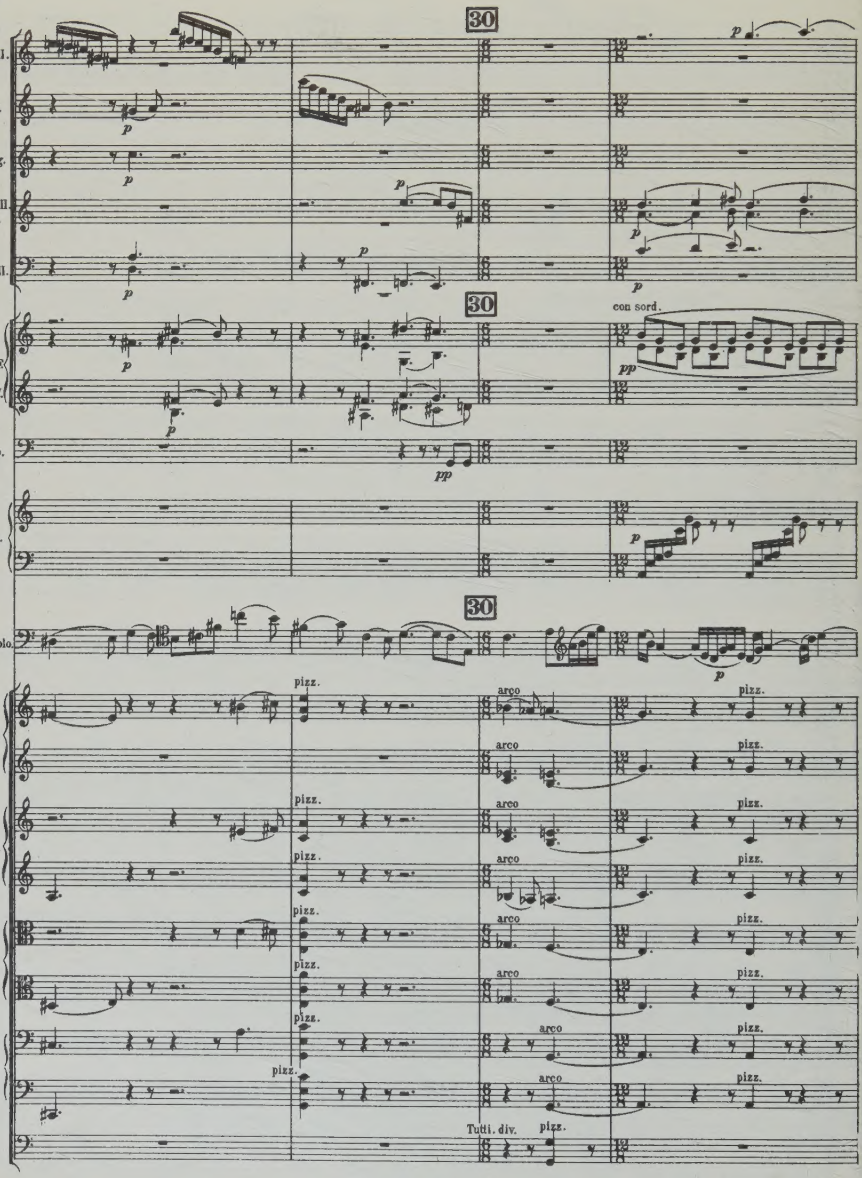
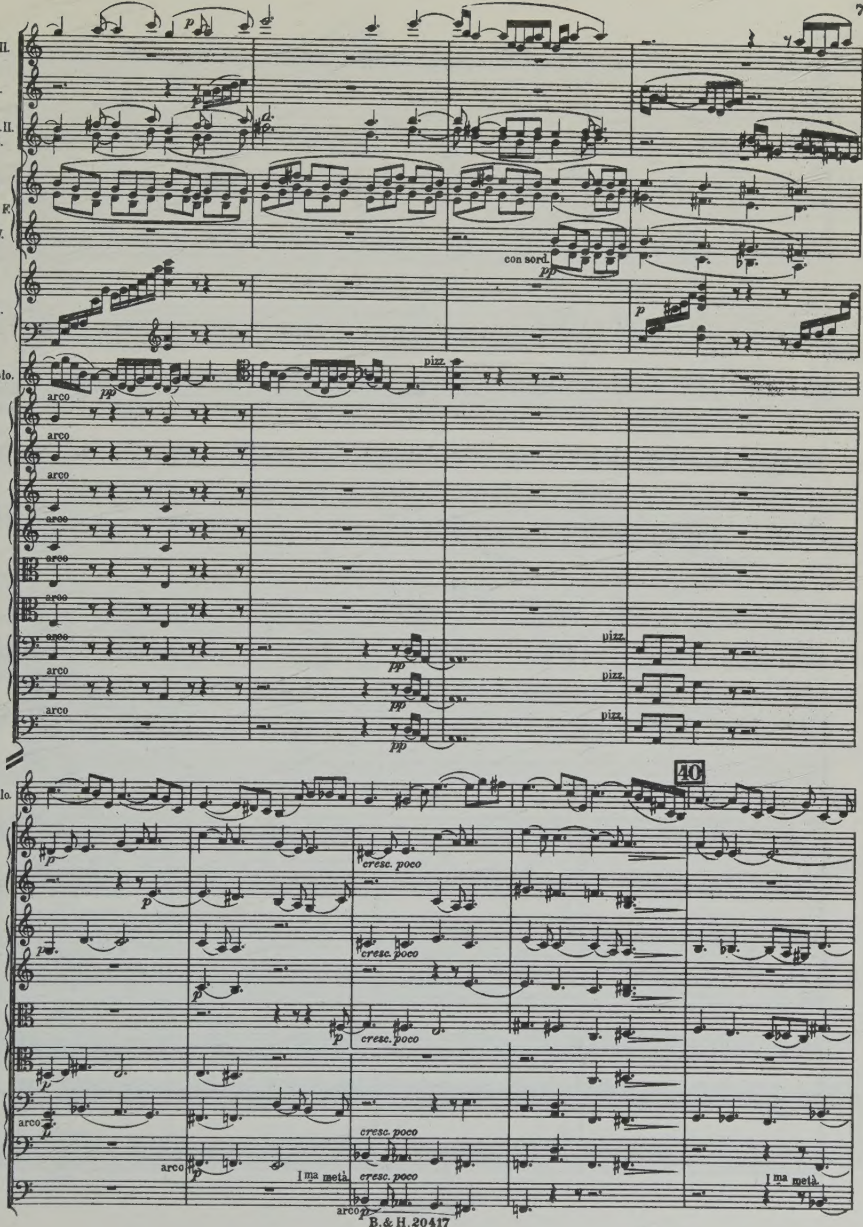
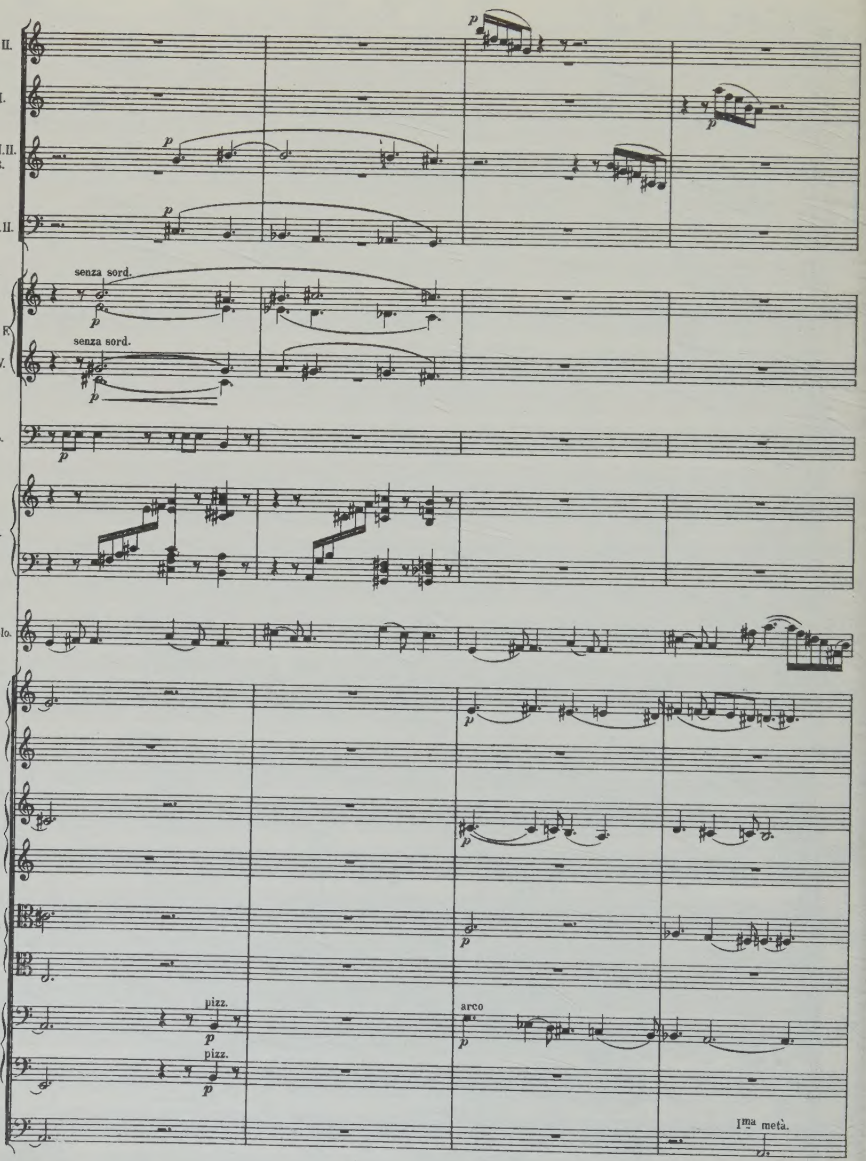
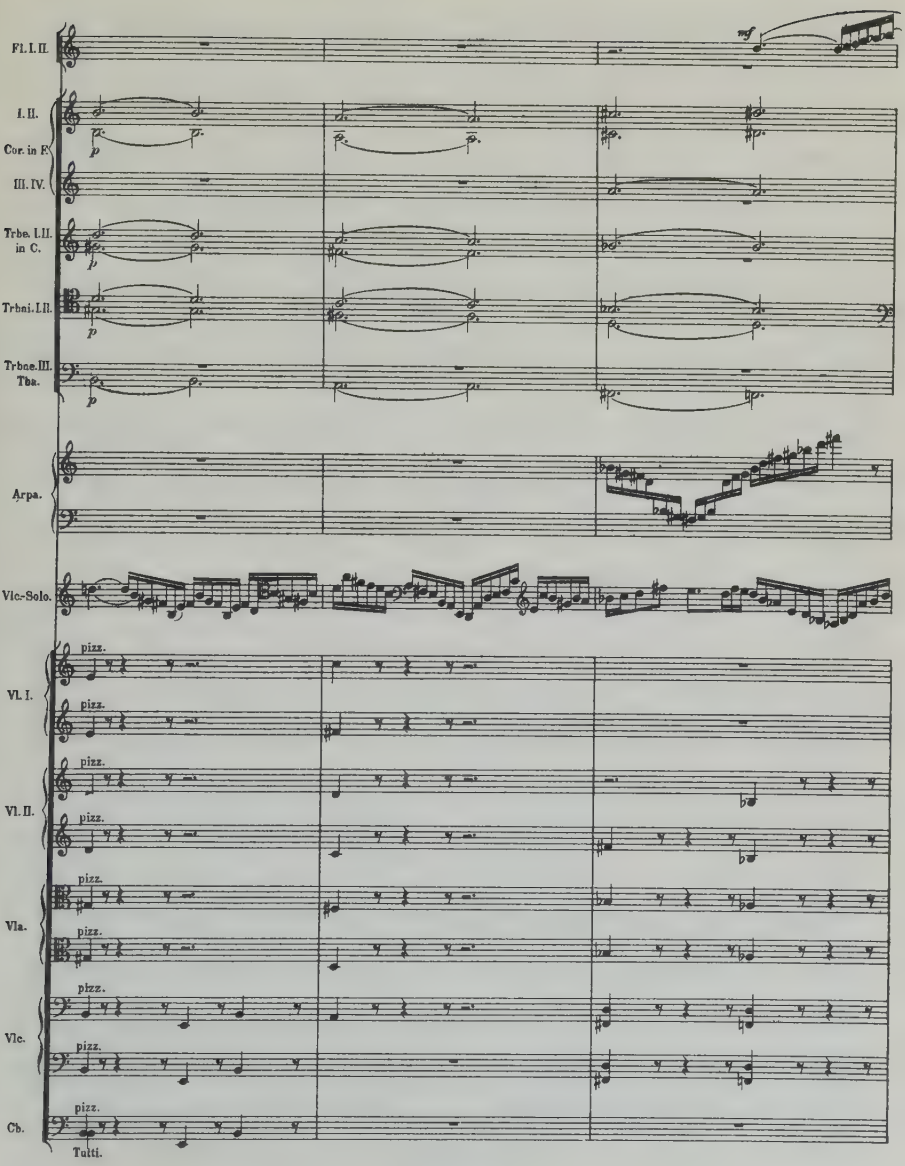

10
Con moto tranquillo.
Fl.I.II.
Ob.I.
Clar.I.II. in B.
Fag.I.II.
10
Con moto tranquillo.
I. II.
Cor.in F
III.IV.
Arpa.
10
Con moto tranquillo.
Vlc-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pizz.
arco
arco
pizz.

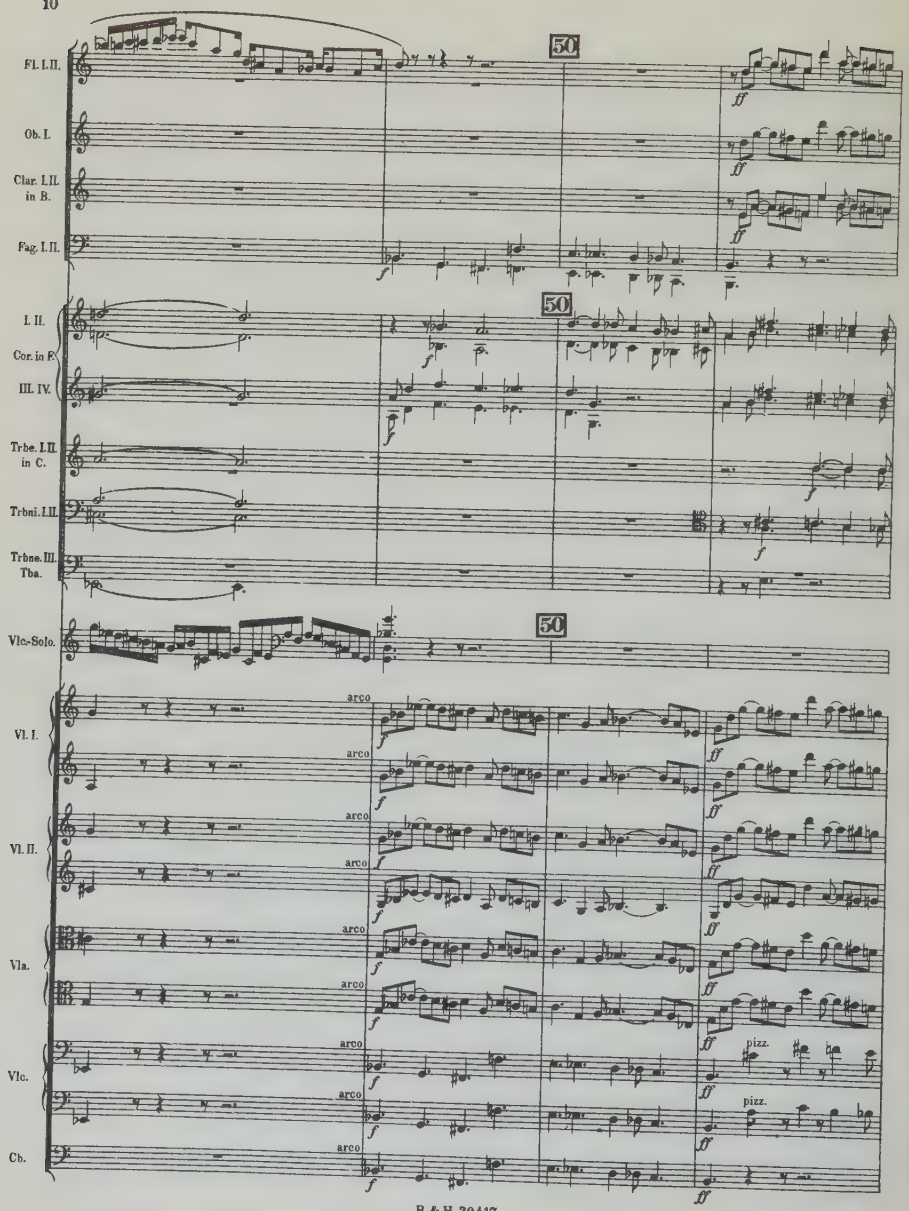

20
Fl. I. II.
Ob. I.
C. Ing.
Clar. I. II. in B.
Cor. III. IV. in F.
mf
20
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pizz.
mf
1ma metà.
arco
p
Fl. I. II.
Ob. I.
Clar. I. II. in B.
Vlc. Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pizz.
arco
p

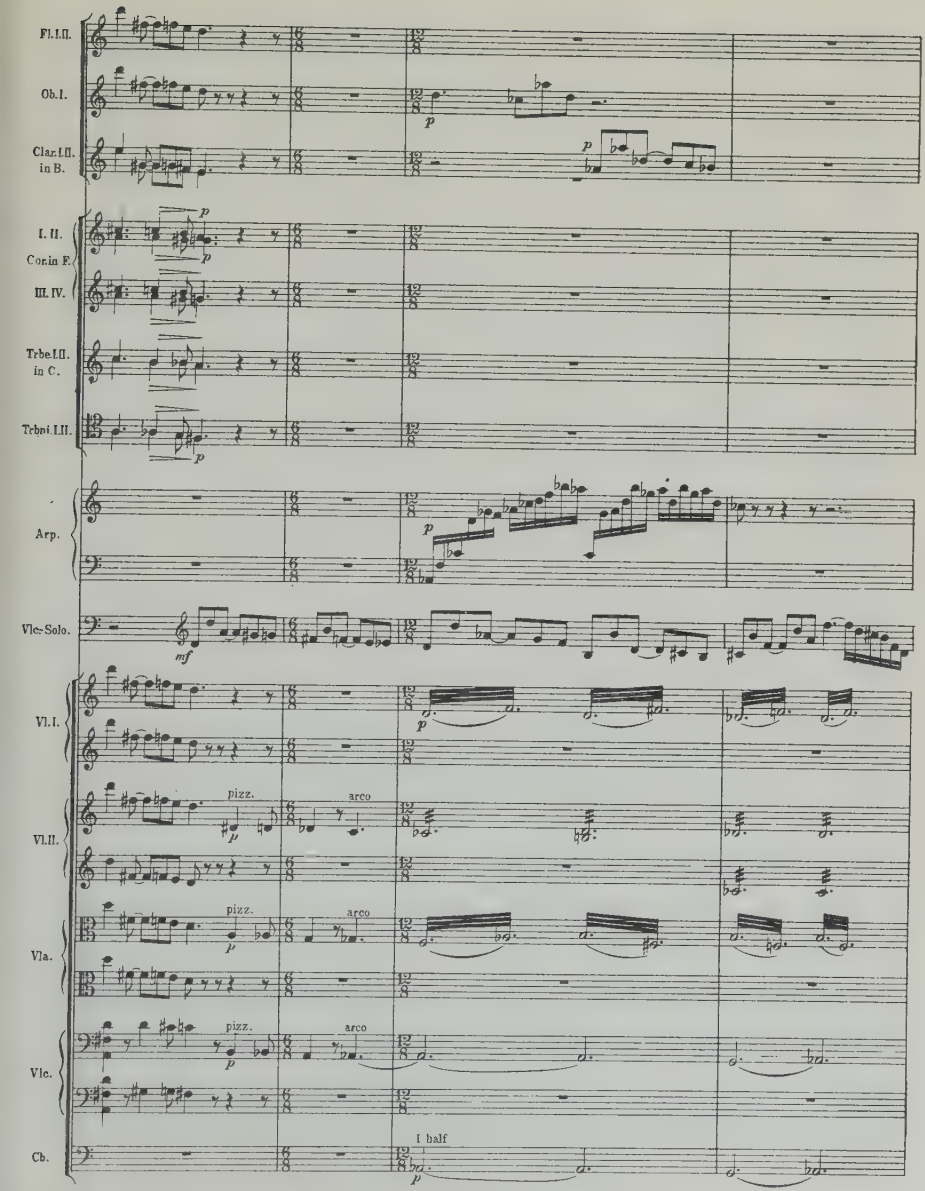

30
Fl.I.II.
Ob.I.
C. ing.
Clar.I.II. in B.
Fag.I.II.
p
30
con sord.
I. II.
Cornε
III. IV.
pp
Timp.
Arpa.
30
Vlc.Solo.
pizz.
arco
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
Tutti. div.

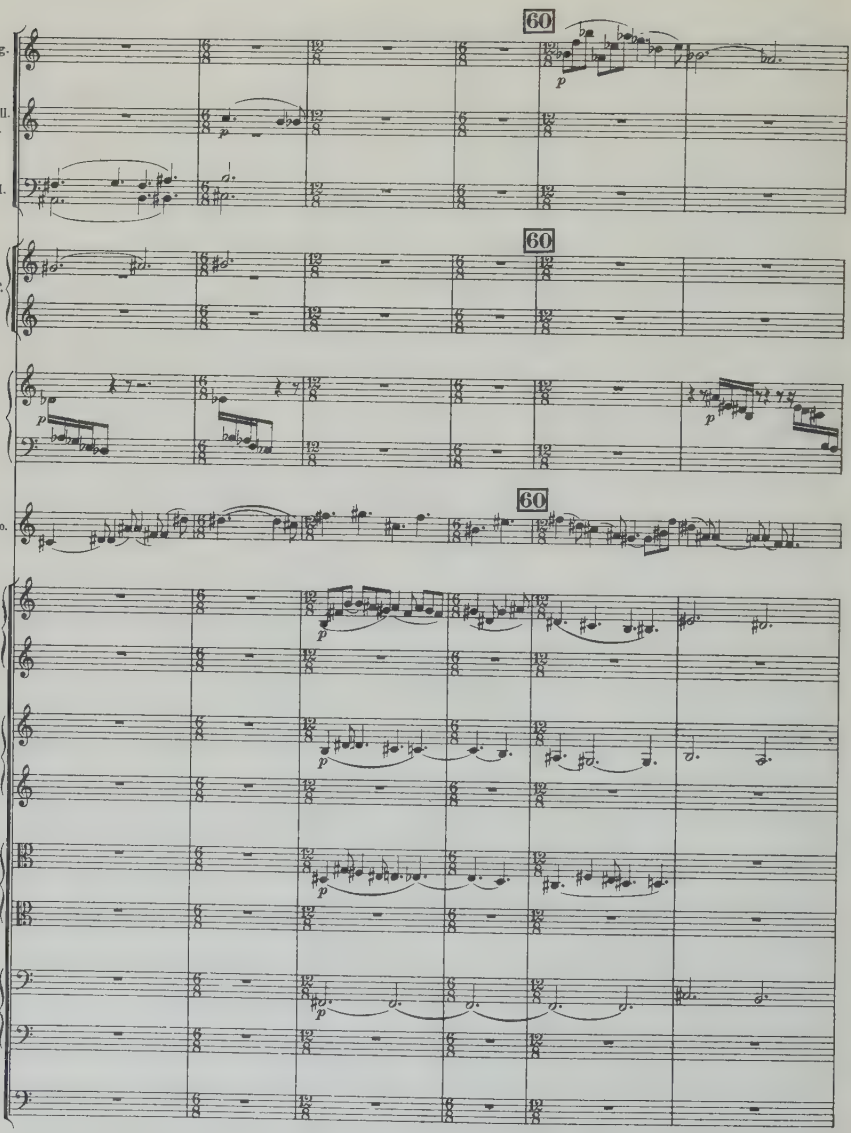

Fl. I. II.
Ob. I.
Clar. I. II. in B.
I. II.
Cor. in F.
III. IV.
con sord.
Arpa.
Vlc.-Solo.
pizz.
arco
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
40
cresc. poco
I ma metà.

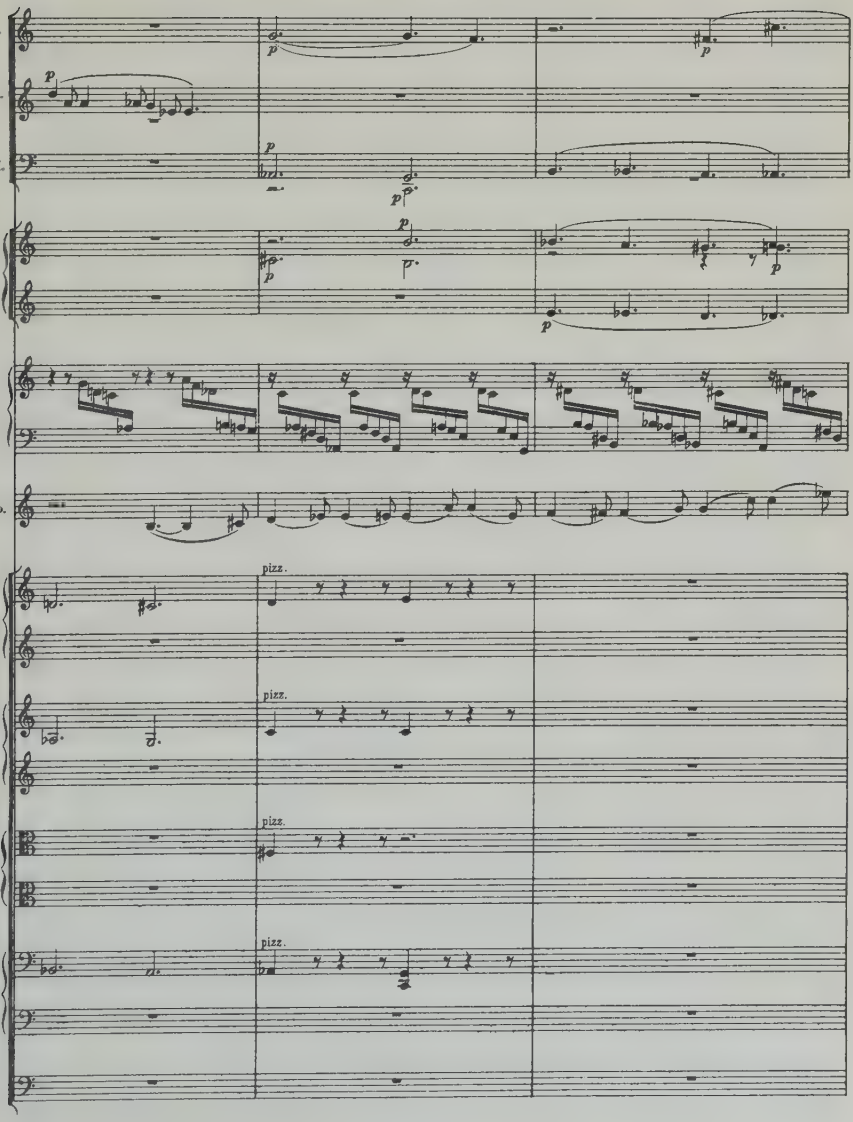
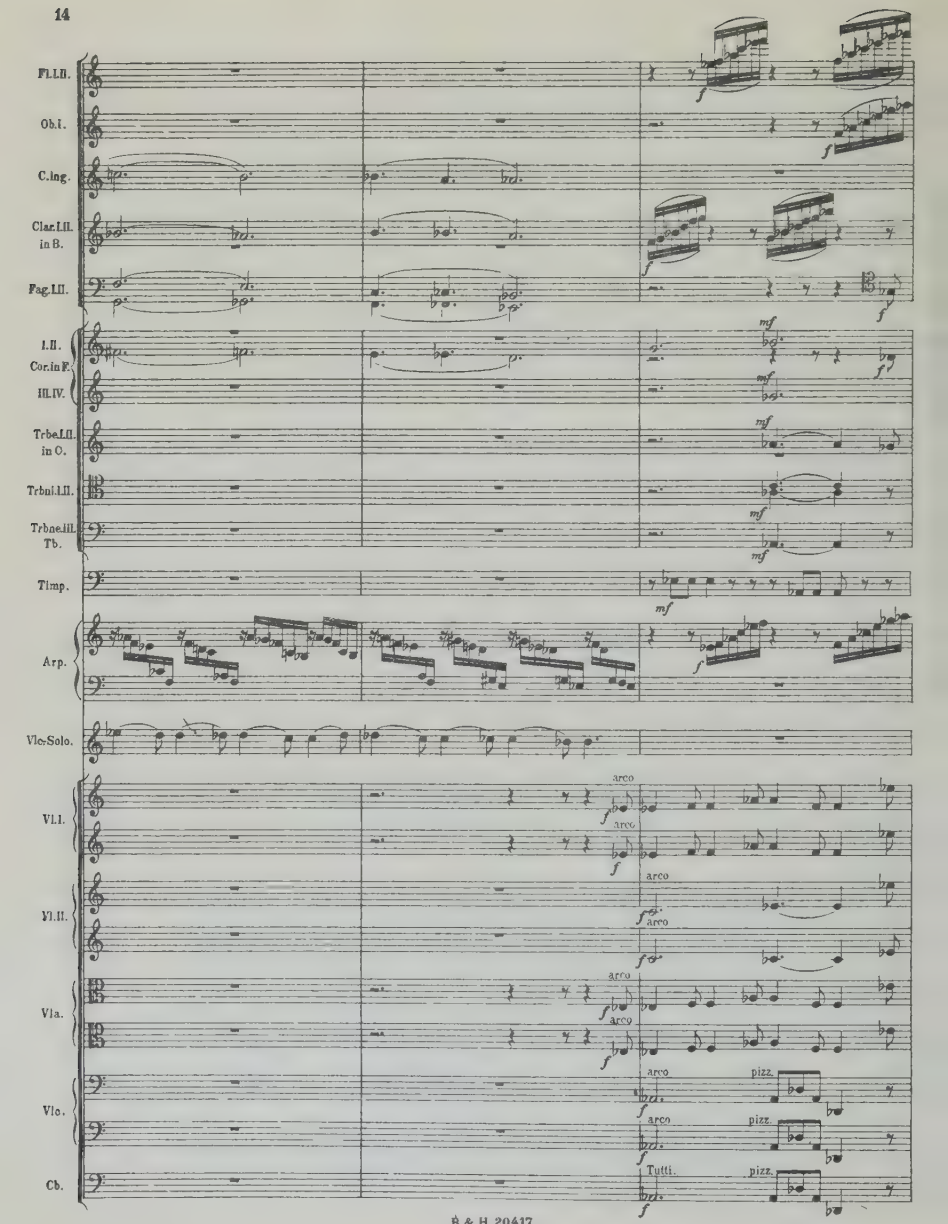

Fl. I. II.
Ob. I.
Clar. I. II. in B.
Fag. I. II.
I. II.
Cor. in F
III. IV.
senza sord.
senza sord.
Timp.
Arpa.
Vlc-Solo.
Vl. I.
Vl. II.
Via.
Vlc.
Cb.
pizz.
pizz.
arco
1ma meta.

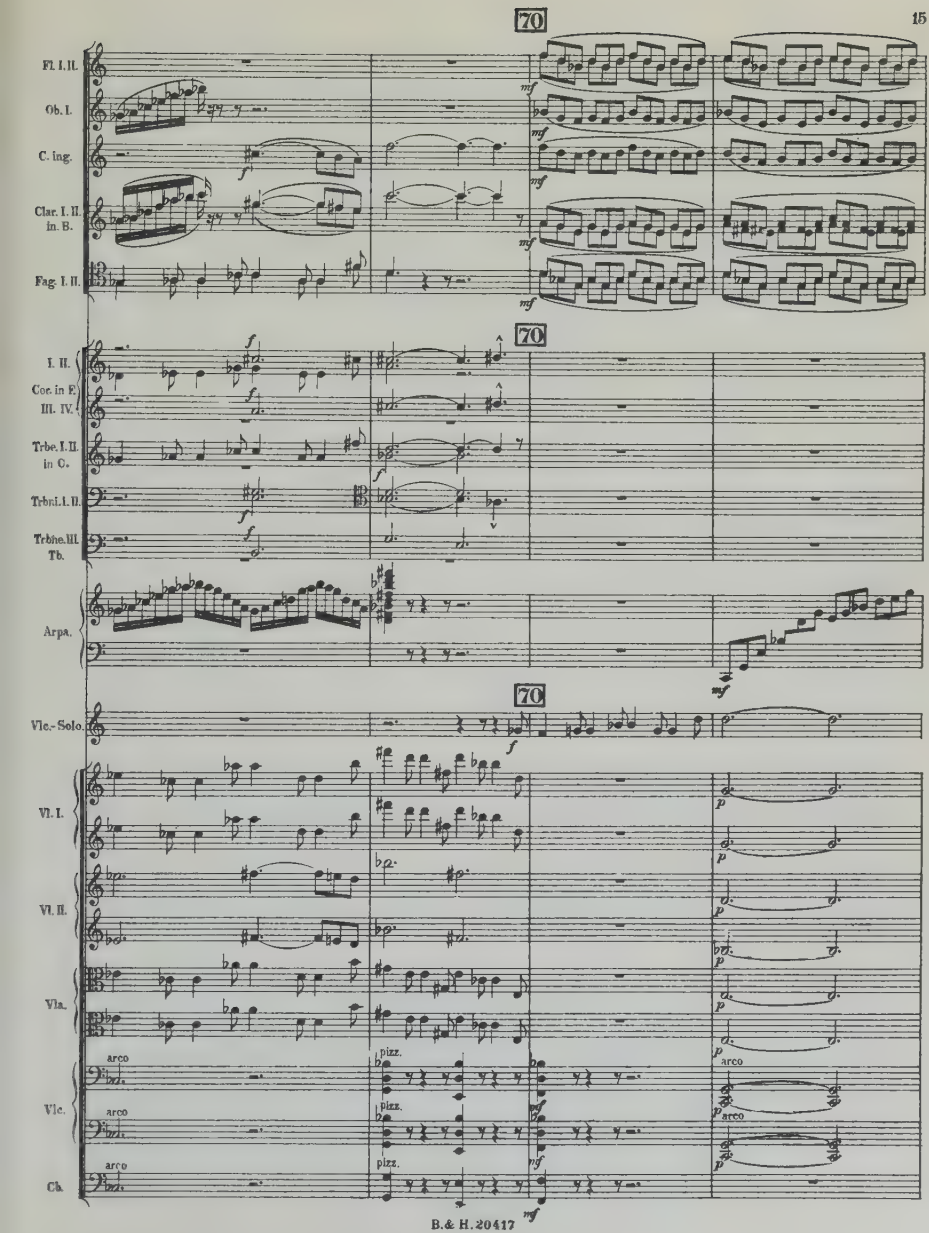

Fl. I. II.
mf
I. II.
Cor. in F.
p
III. IV.
Trbe. I. II. in C.
p
Trbni. I. II.
p
Trbne. III. Tba.
p
Arpa.
Vlc-Solo.
Vl. I.
pizz.
Vl. II.
pizz.
Vla.
pizz.
Vlc.
pizz.
Cb.
pizz.
Tutti.

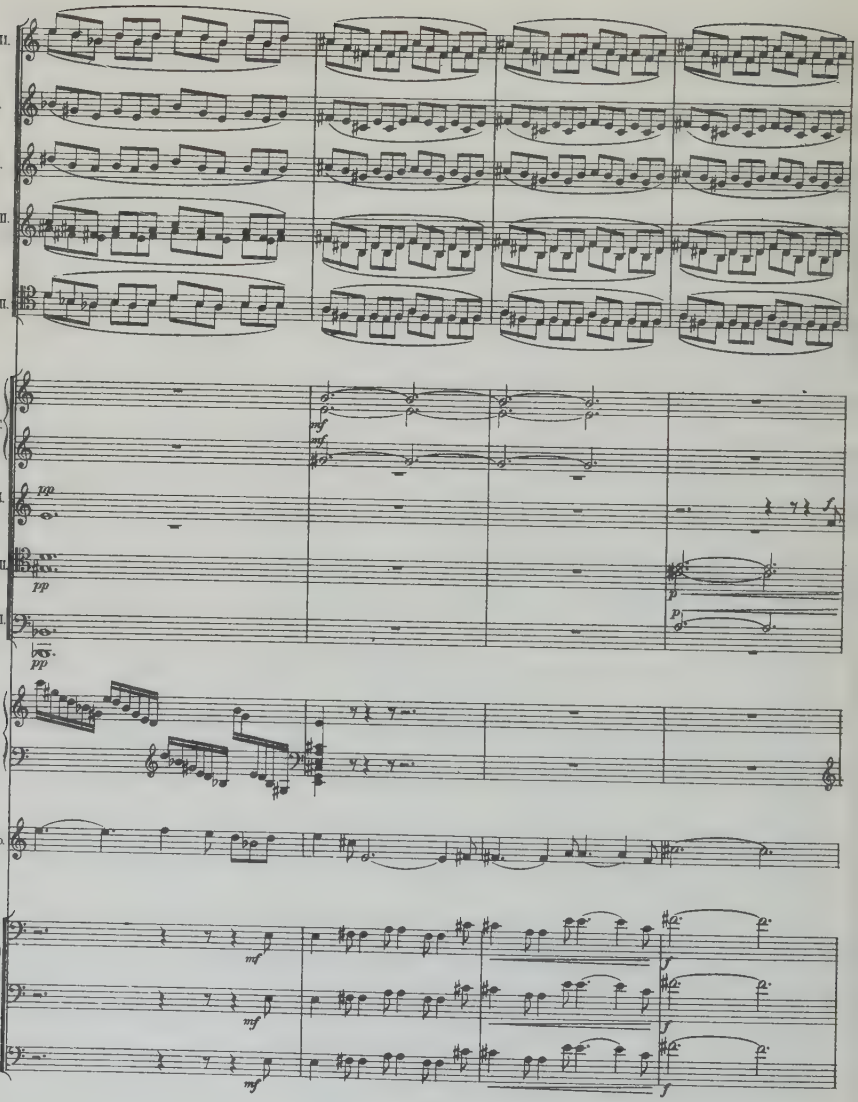

Fl. I. II.
Ob. I.
Clar. I. II. in B.
Fag. I. II.
I. II.
Cor. in F
III. IV.
Trbe. I. II. in C.
Trbni. I. II.
Trbne. III. Tba.
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
50
arco
pizz.

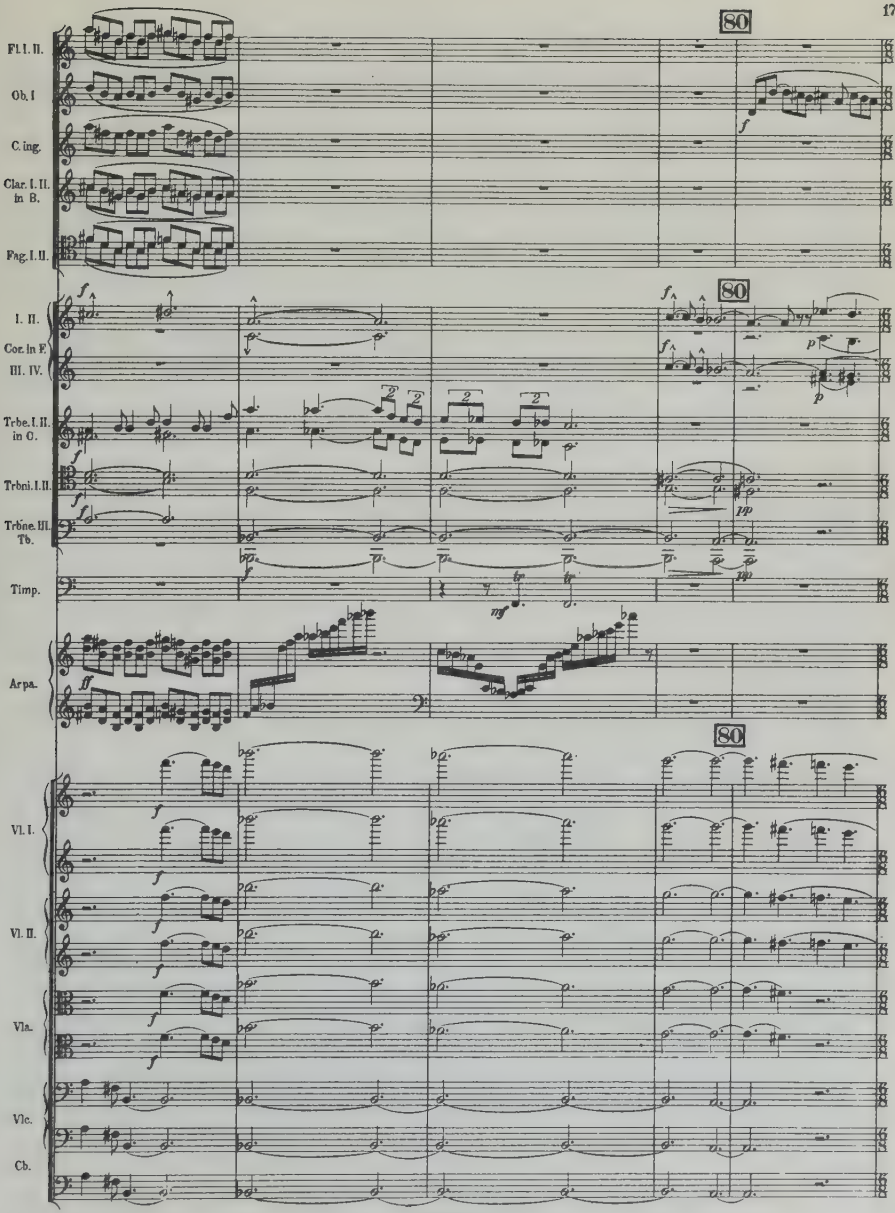

Fl. I. II.
Ob. I.
Clar. I. II. in B.
I. II. Cor. in F.
III. IV.
Trbe. I. II. in C.
Trbni. I. II. I.
Arp.
Vlc-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pizz.
arco
I half

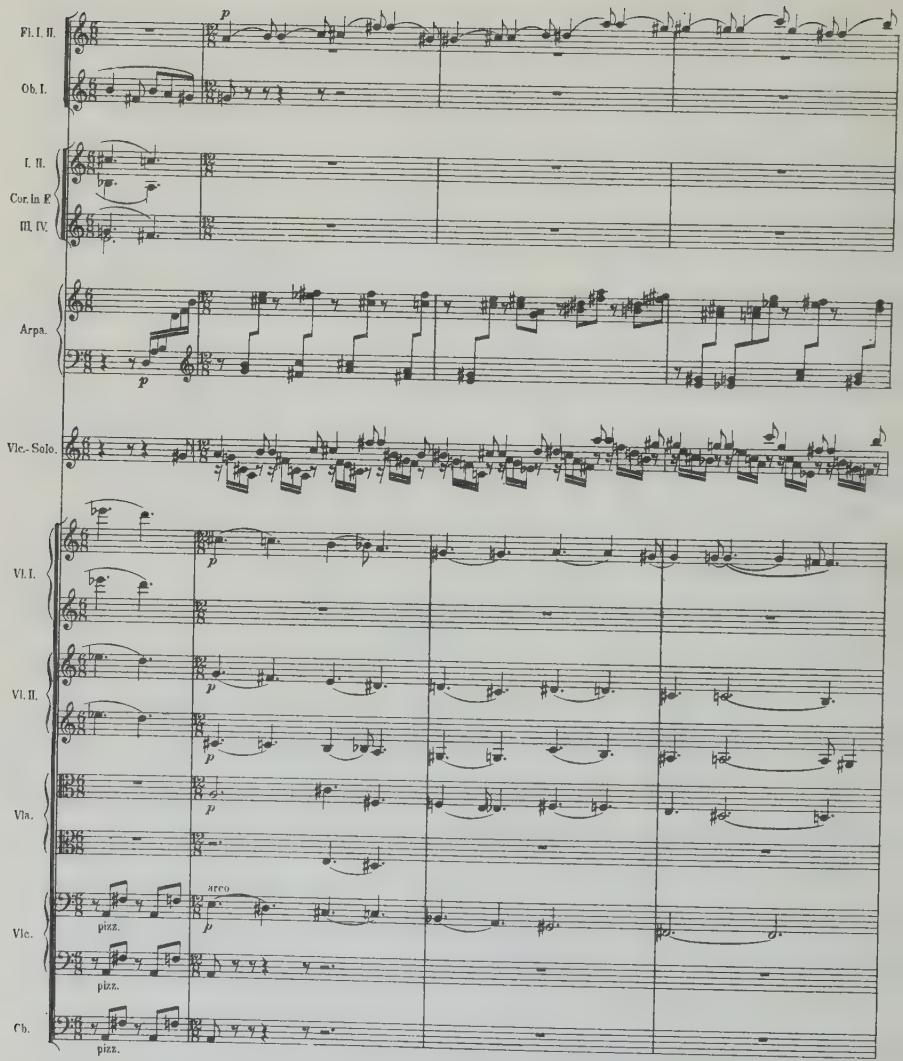

60
C. ing.
Clar.I.II. in B.
Fag.I.II.
60
I.II.
Cor.in F.
III.IV.
Arp.
60
Vlc.-Solo.
VI.I.
VI.II.
Vla.
Vlc.
Cb.

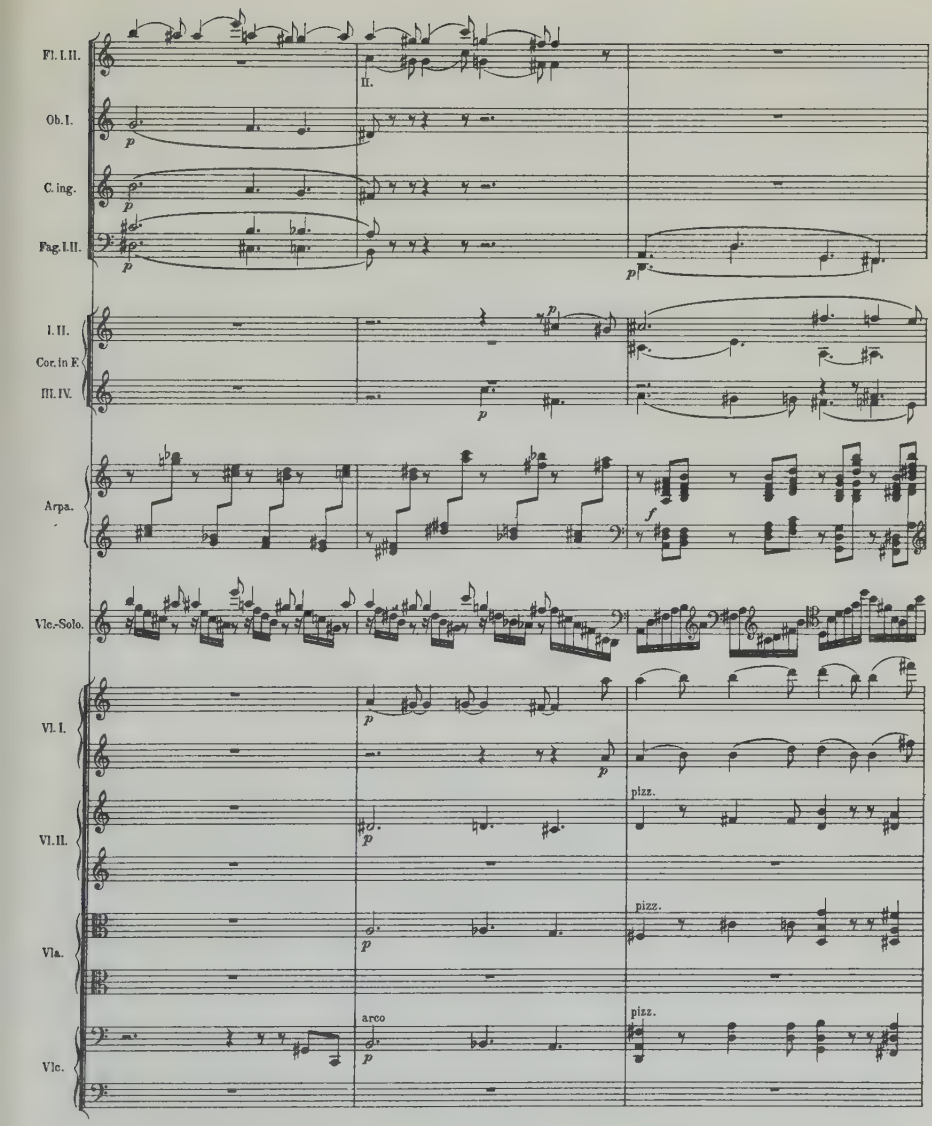

C. ing.
Clar. I.II. in B.
Fag. I.II.
I. II. Cor in F.
III. IV.
Arp.
Vlc. Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pizz.
pizz.
pizz.
pizz.

Fl.I.II.
Ob.I.
C.ing.
Clar.I.II. in B.
Fag.I.II.
I.II. Cor.in F.
III.IV.
Trbe.I.II. in C.
Trbni.I.II.
Trbne.III. Tb.
Timp.
Arp.
Vlc.Solo.
Vl.I.
Vl.II.
Vla.
Vlc.
Cb.
arco
pizz.
Tutti.

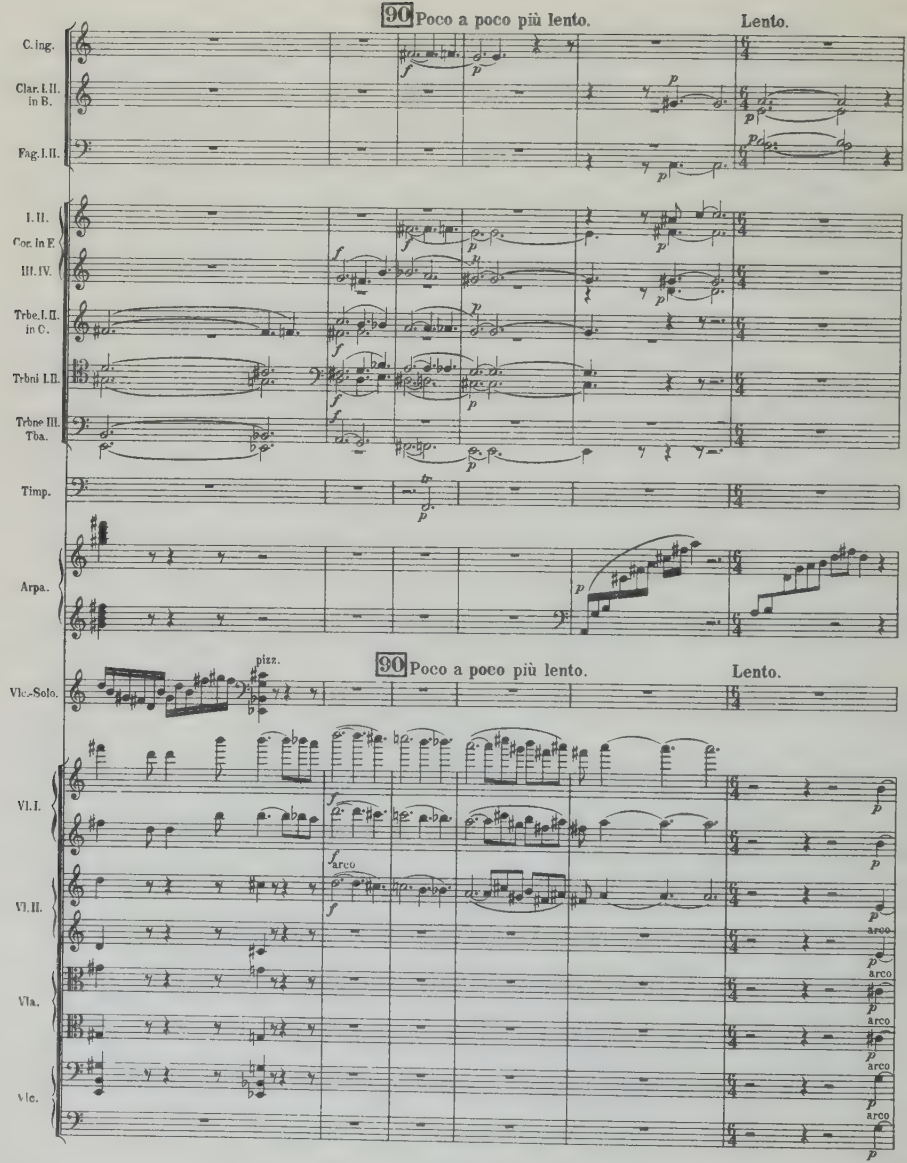

70
Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
Fag. I. II.
mf
70
I. II.
Cor. in E.
III. IV.
Trbe. I. II. in C.
Trbni. I. II.
Trbne. III. Tb.
f
Arpa.
mf
70
Vlc.-Solo.
f
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
arco
pizz.
p
mf

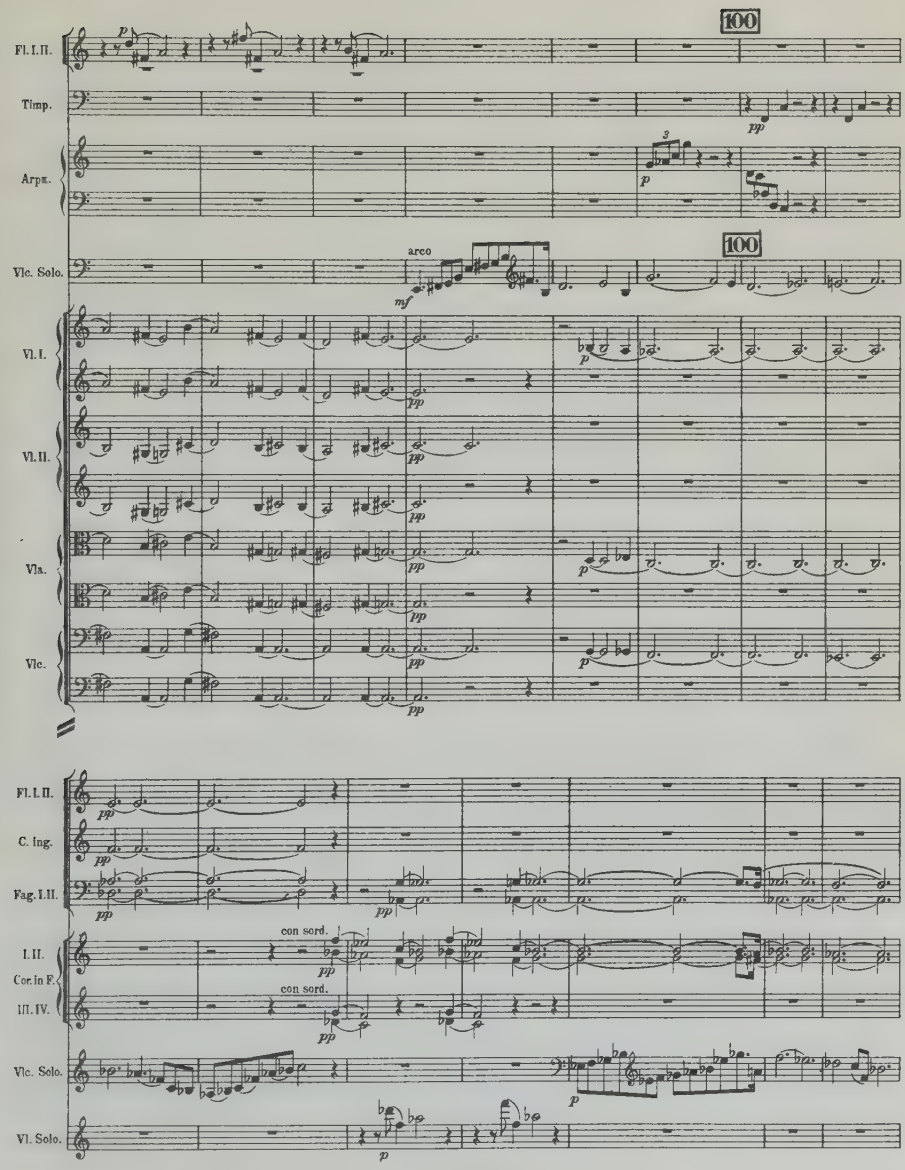

Fl. I. II.
Ob. I.
C. Ing.
Clar. I. II. in B.
Fag. I. II.
I. II.
Cor. in F.
III. IV.
Trbe. I. II. in C.
Trbni. I. II.
Trbne. III. Tb.
Arpa.
Vlc.-Solo
Vlc.
Cb.

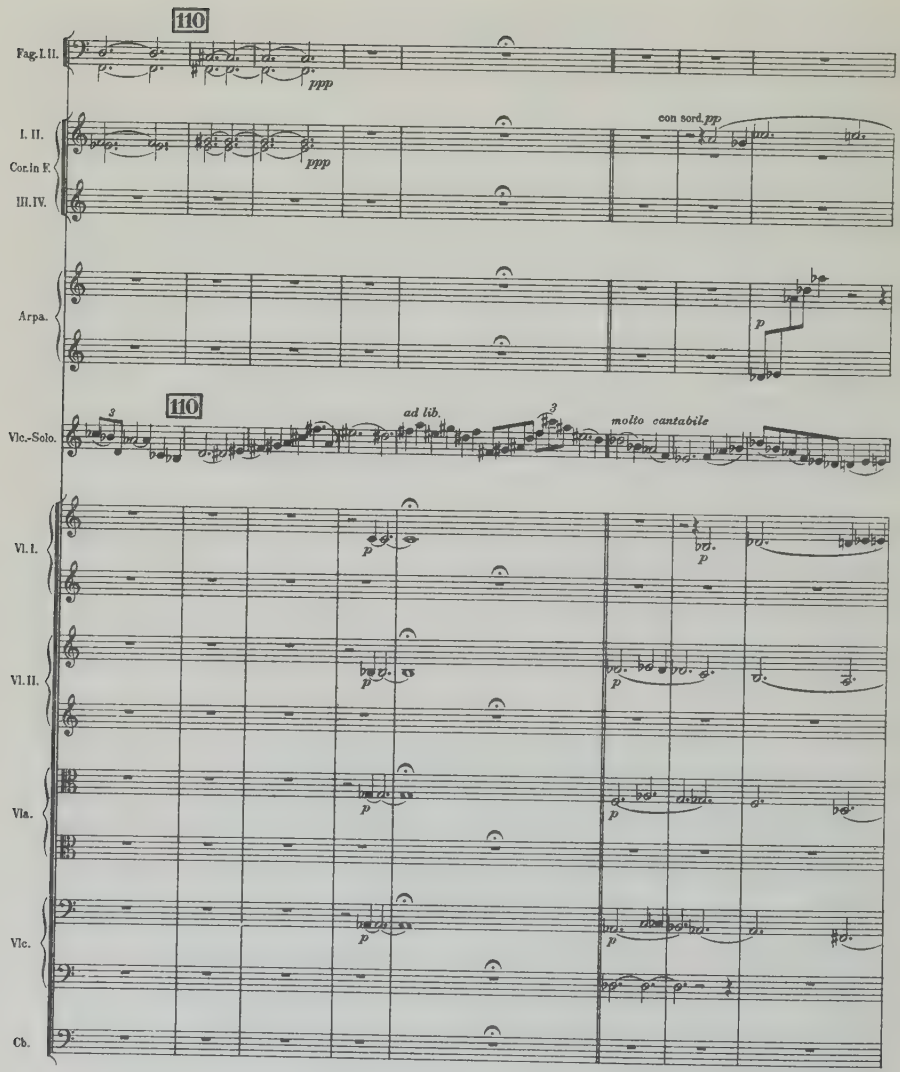

80
Fl. I. II.
Ob. I
C. ing.
Clar. I. II. in B.
Fag. I. II.
I. II.
Cor. in F.
III. IV.
Trbe. I. II. in C.
Trbni. I. II.
Trbne. III. Tb.
Timp.
Arpa.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.

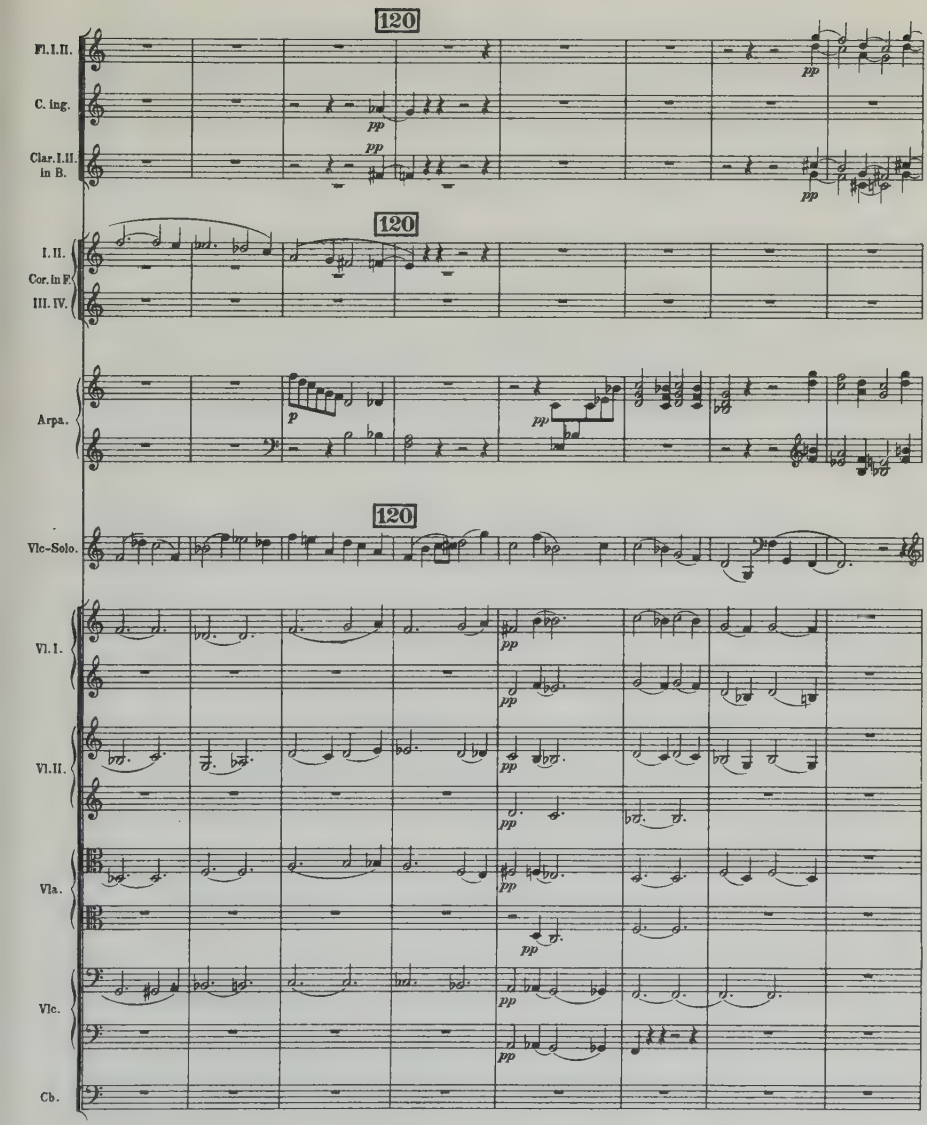

Fl. I. II.
Ob. I.
I. II.
Cor. in F
III. IV.
Arpa.
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
p
pizz.
arco

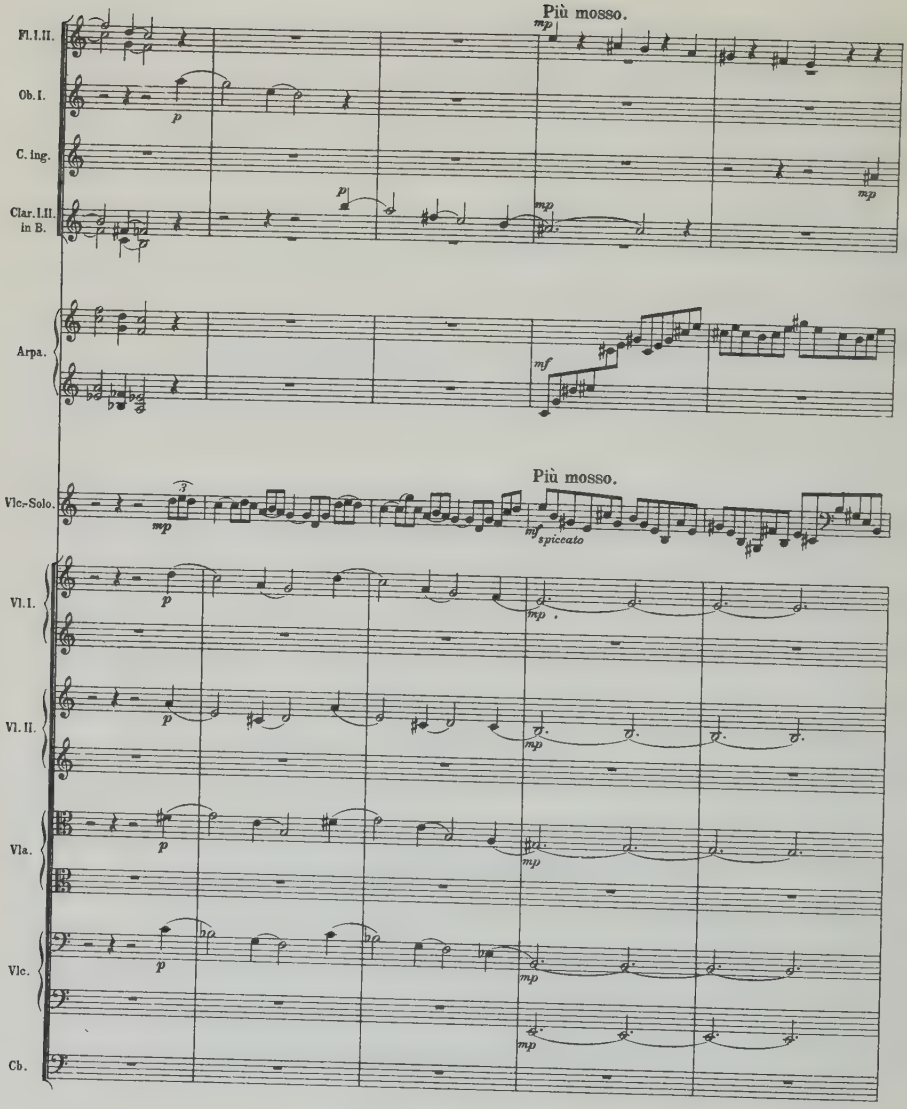

Fl. I. II.
II.
Ob. I.
C. ing.
Fag. I. II.
I. II.
Cor. in F
III. IV.
Arpa.
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
arco
pizz.
pizz.
pizz.

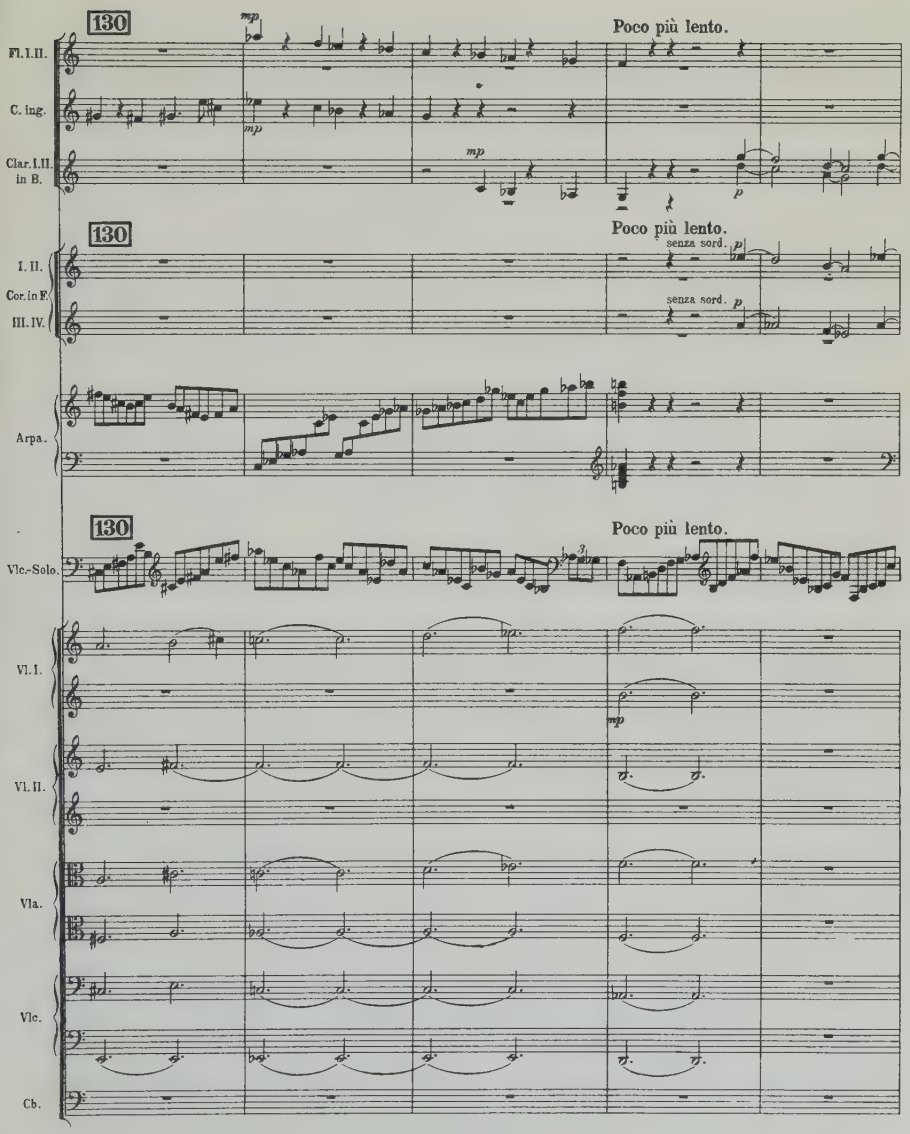

90 Poco a poco più lento.
Lento.
C. ing.
Clar. I. II. in B.
Fag. I. II.
I. II. Cor. in F.
III. IV.
Trbe. I. II. in C.
Trbni I. II.
Trbne III. Tba.
Timp.
Arpa.
pizz.
90 Poco a poco più lento.
Lento.
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
arco

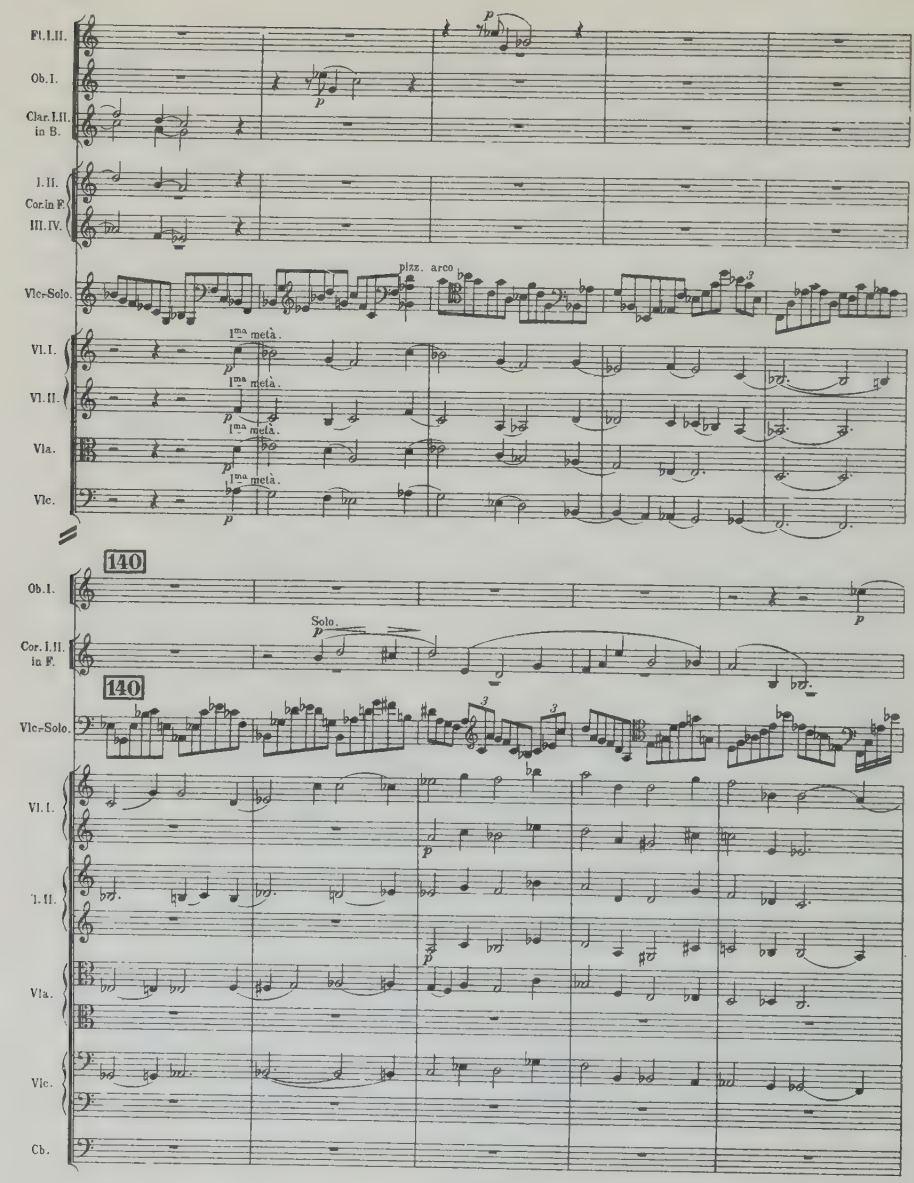

100
Fl. I. II.
Timp.
Arpe.
Vlc. Solo.
arco
100
Vl. I.
Vl. II.
Vla.
Vlc.
Fl. I. II.
C. Ing.
Fag. I. II.
con sord.
I. II.
Cor. in F.
con sord.
III. IV.
Vlc. Solo.
Vl. Solo.

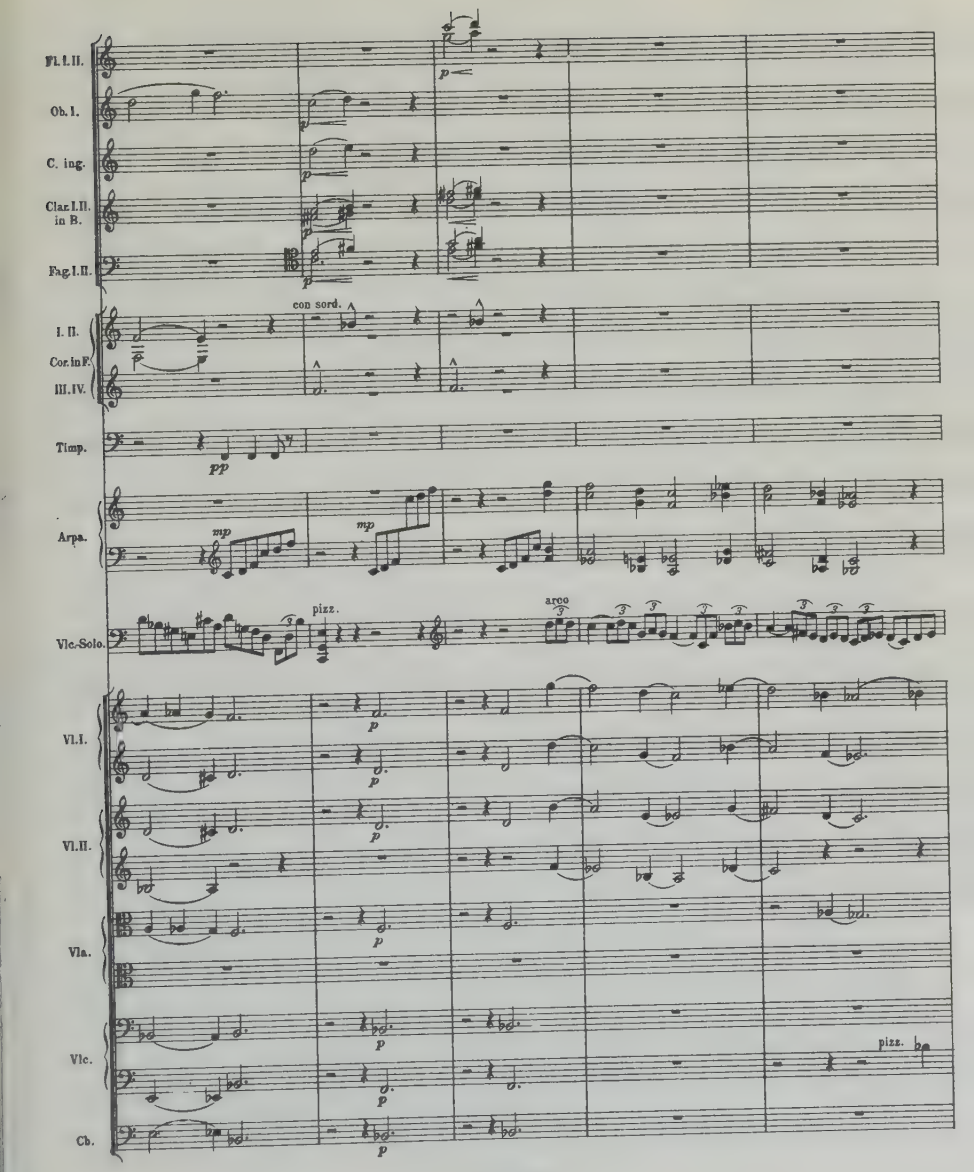

110
Fag. I. II.
ppp
I. II.
Cor. in E.
III. IV.
ppp
con sord. pp
Arpa.
p
110
Vlc.-Solo.
3
ad lib.
3
molto cantabile
Vl. I.
p
p
Vl. II.
p
p
Vla.
p
p
Vlc.
p
p
Cb.

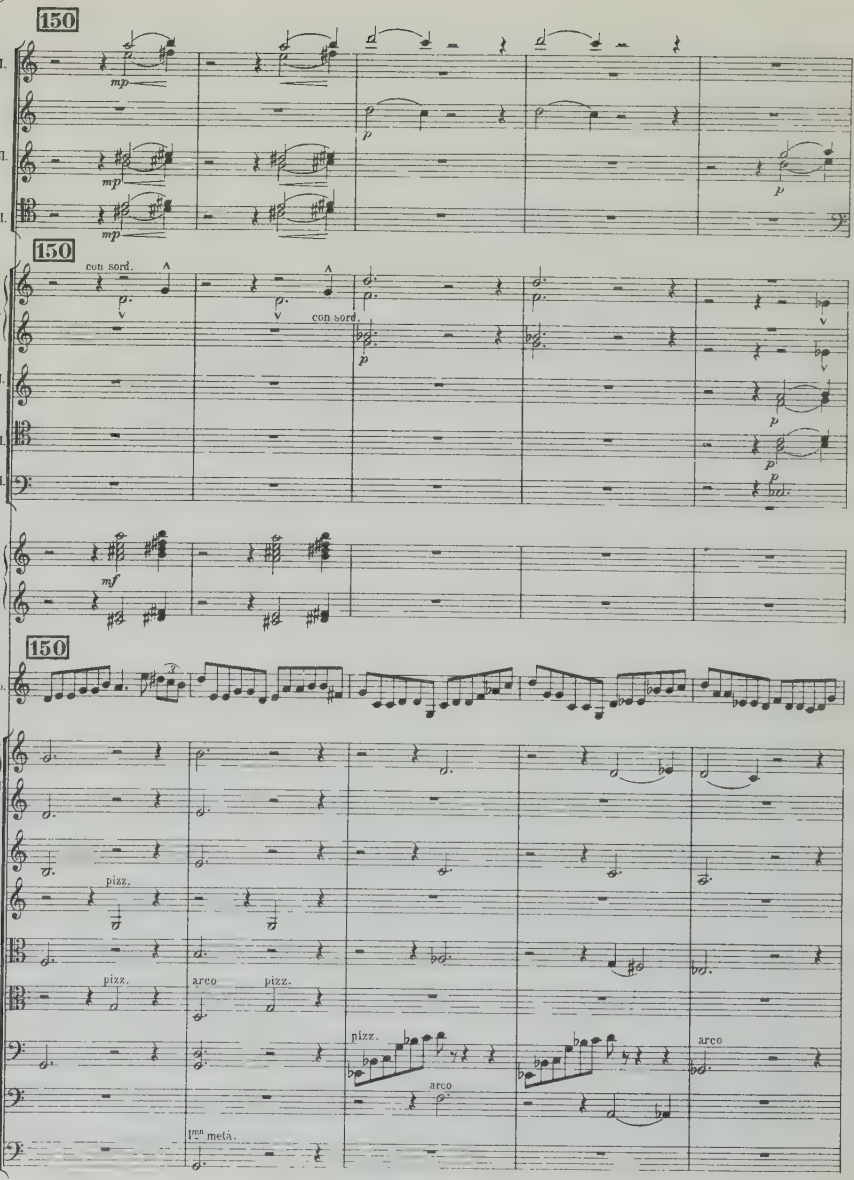

120
Fl. I. II.
C. ing.
Clar. I. II. in B.
pp
120
I. II.
Cor. in F.
III. IV.
120
Arpa.
p
pp
120
Vlc-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.

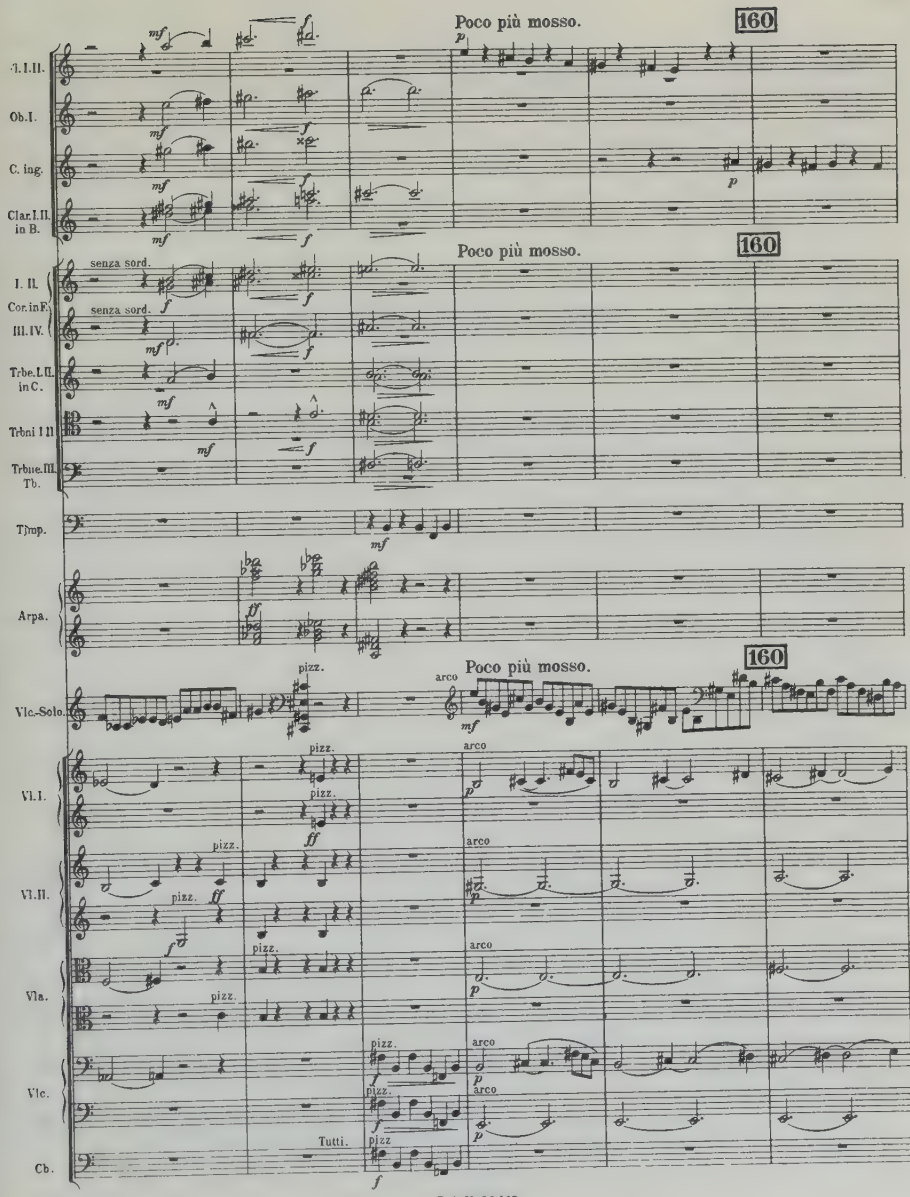

Più mosso.
Più mosso.
Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
Arpa.
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
spiccato

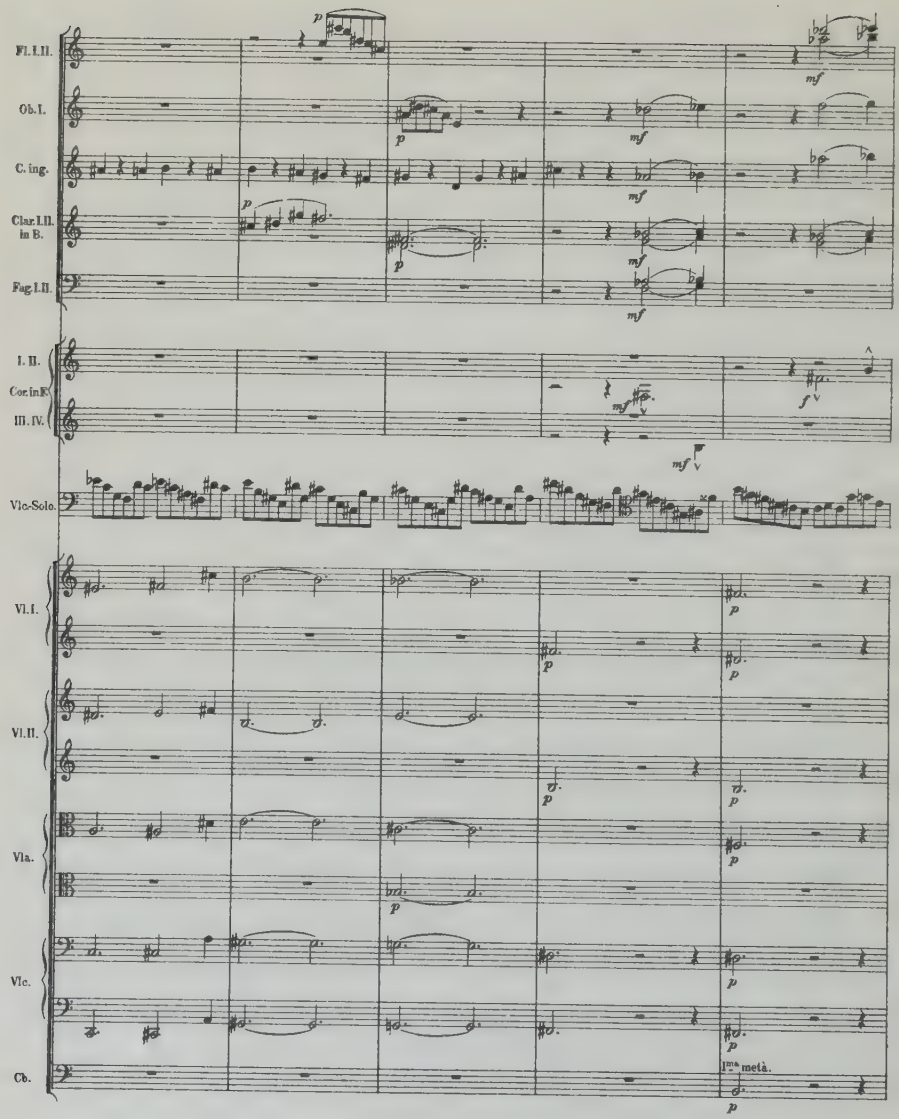

130
Poco più lento.
Fl. I. II.
C. ing.
Clar. I. II. in B.
mp
mp
mp
p
130
Poco più lento.
I. II.
Cor. in F
III. IV.
senza sord.
p
senza sord.
p
Arpa.
130
Poco più lento.
Vlc.-Solo.
Vl. I.
mp
Vl. II.
Vla.
Vlc.
Cb.

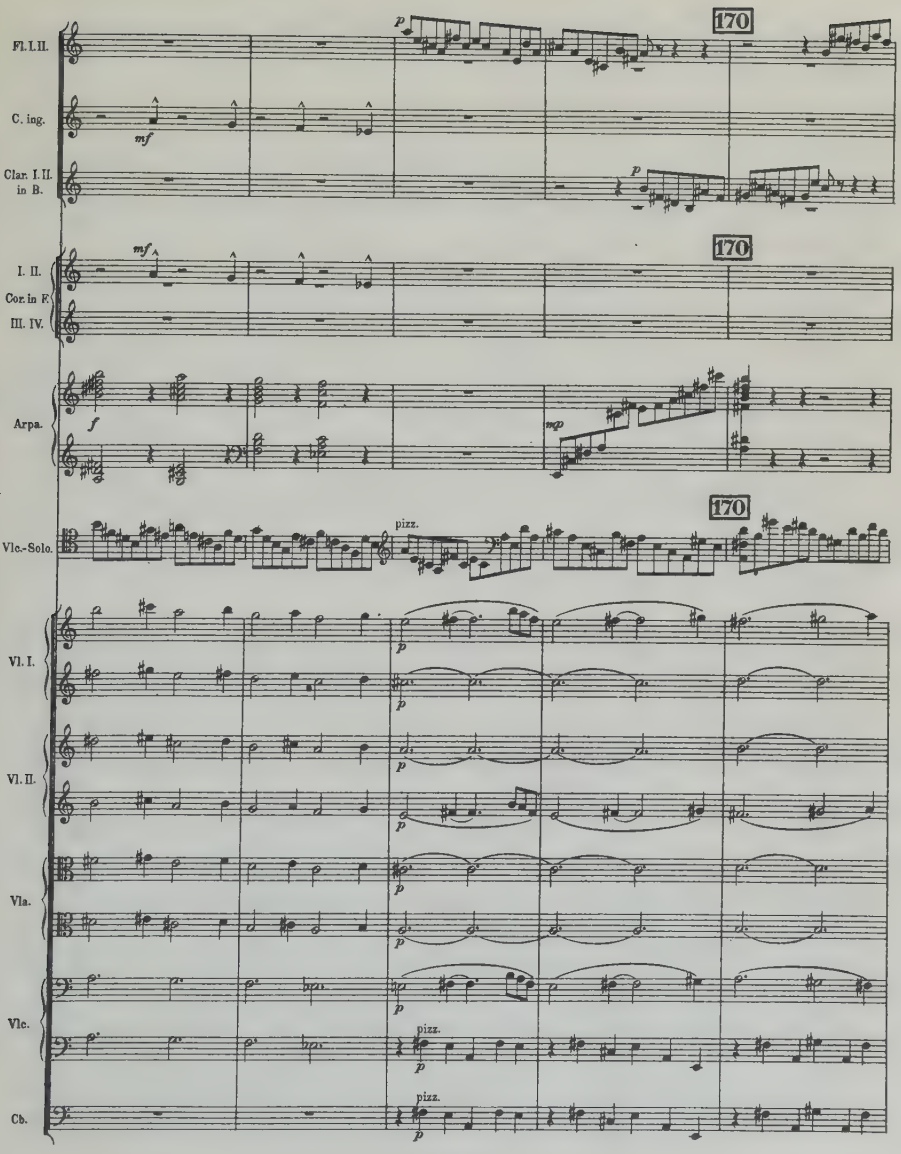

Fl.I.II.
Ob.I.
Clar.I.II. in B.
I.II.
Cor.in F.
III.IV.
Vlc-Solo.
pizz.
arco
Vl.I.
Vl.II.
Vla.
Vlc.
I^ma metà.
140
Ob.I.
Solo.
Cor.I.II. in F.
Vlc-Solo.
Vl.I.
Vl.II.
Vla.
Vlc.
Cb.

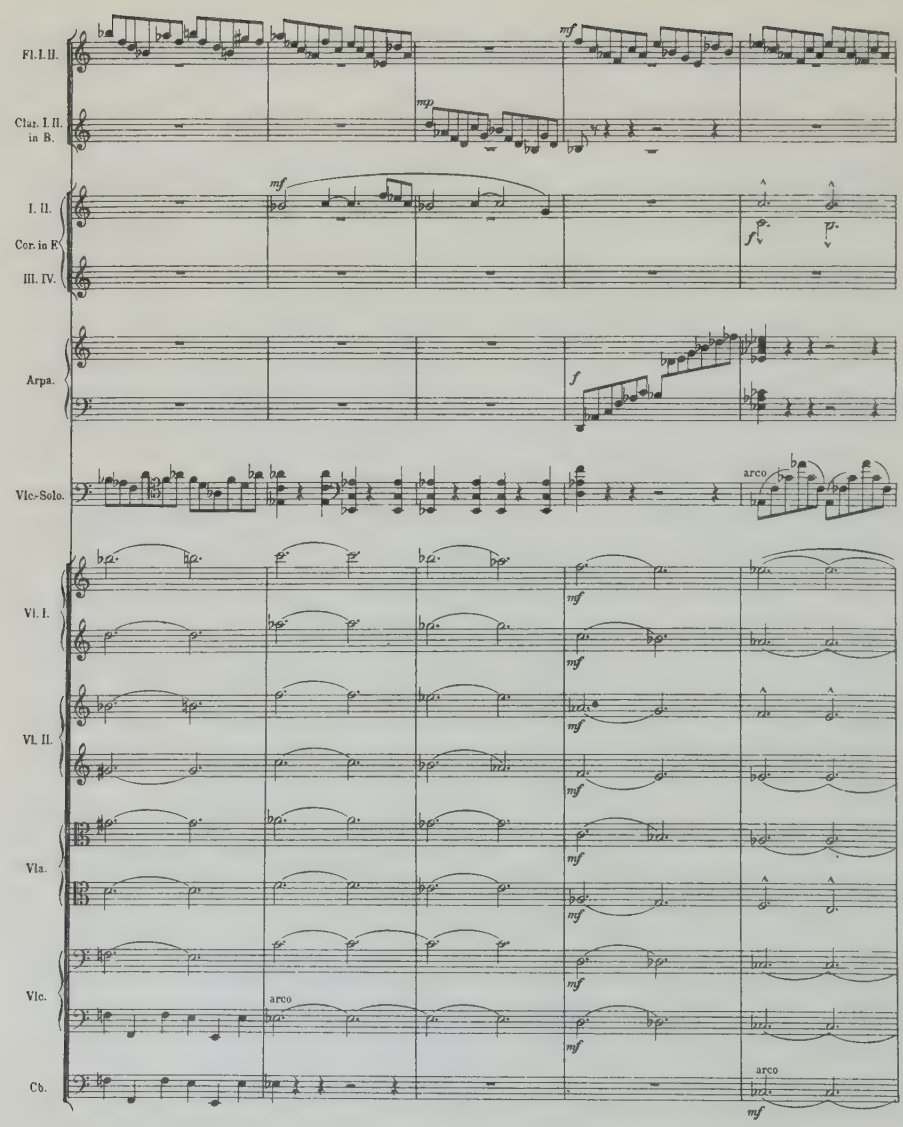
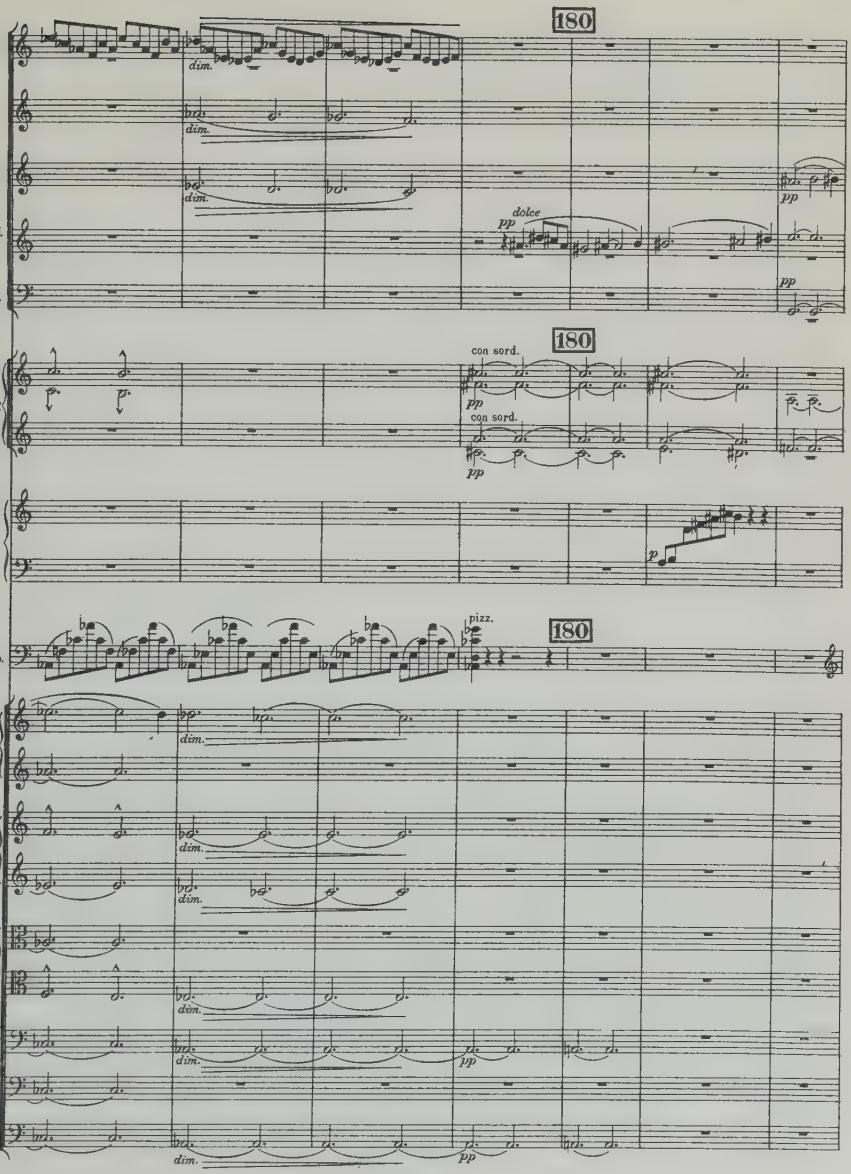

Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
Fag. I. II.
con sord.
I. II.
Cor. in F.
III. IV.
Timp.
Arpa.
Vlc. Solo.
pizz.
arco
Vl. I.
Vl. II.
Vla.
Vlc.
pizz.
Cb.

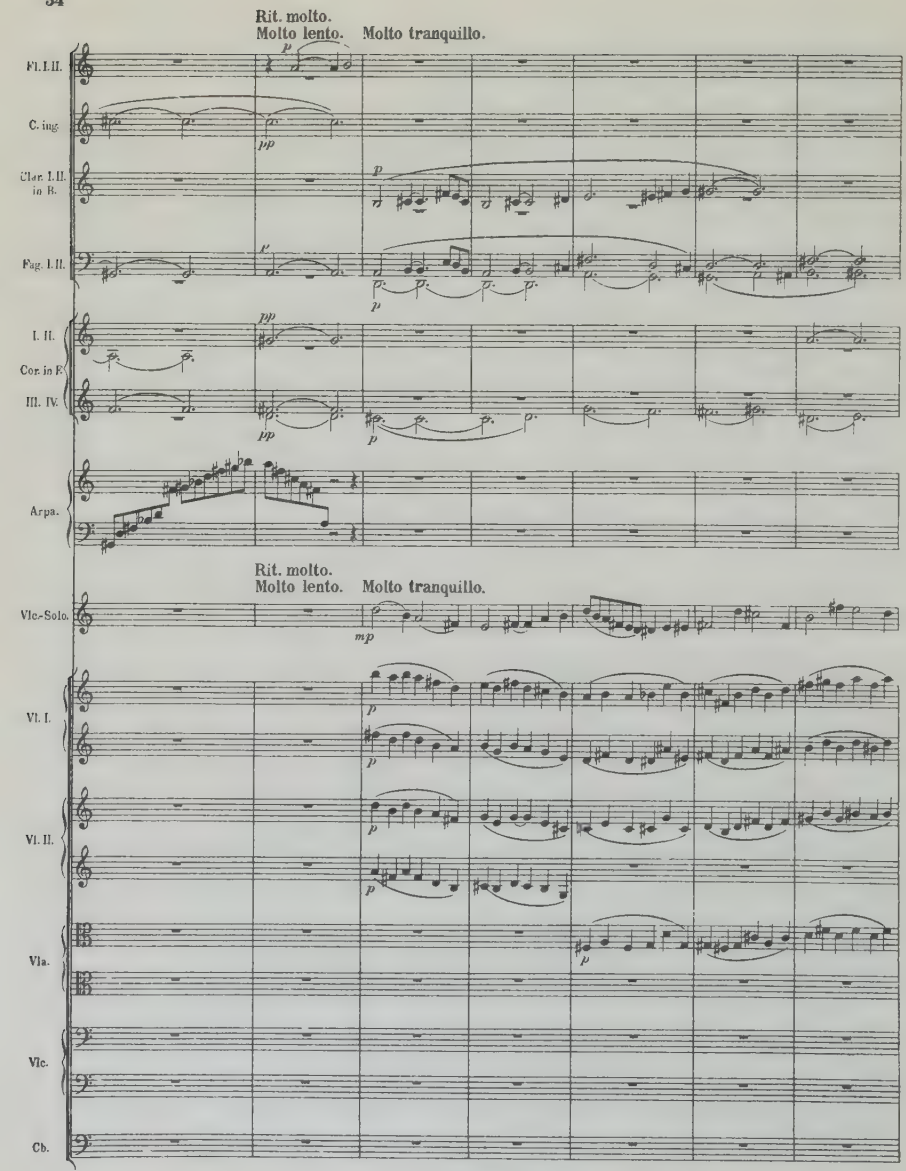

150
Fl. I.II.
Ob. I.
Clar. I.II. in B.
Fag. I.II.
mp
p
150
I. II.
Cor in F.
III. IV.
con sord.
Tbe. I.II. in C.
Trbni. I.II.
Trbne. III. Tb.
mf
Arpa.
150
Vlc.-Solo.
Vl. I.
Vl. II.
pizz.
Vla.
arco
Vlc.
Cb.
1mo meta.

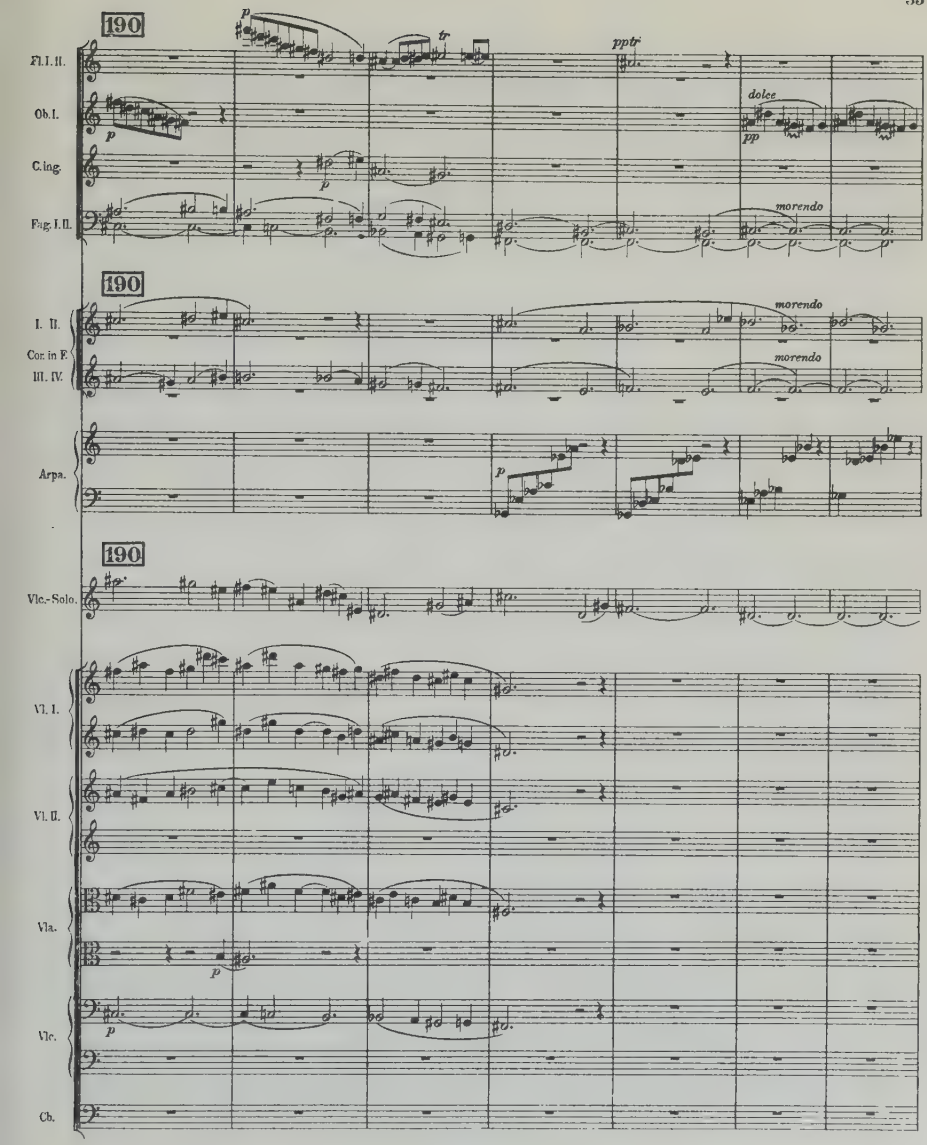

Poco più mosso.
160
Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
senza sord.
I. II. Cor. in F.
III. IV.
Trbe. I. II. in C.
Trbni I II
Trbne. III. Tb.
Timp.
Arpa.
Vlc.-Solo.
pizz.
arco
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
Tutti.

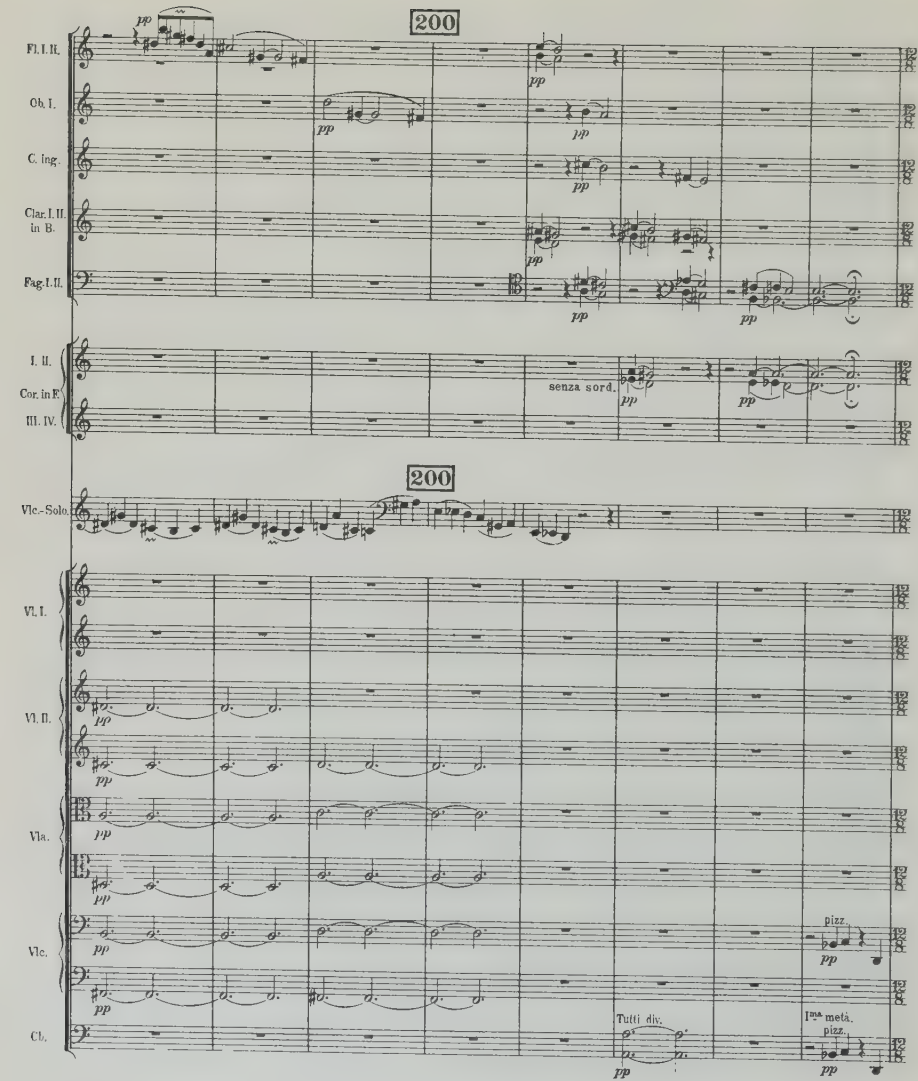

Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
Fag. I. II.
I. II.
Cor. in F
III. IV.
Vlc-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
I^ma metà.

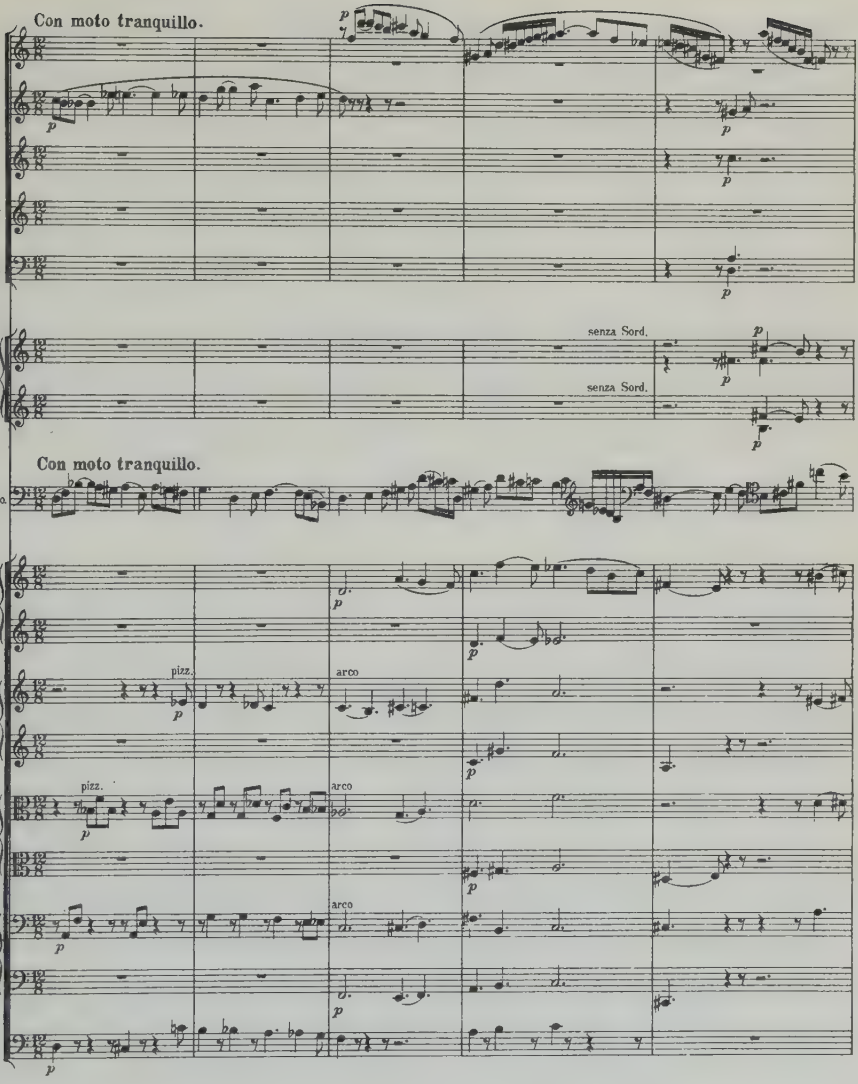

Fl. I. II.
C. ing.
Clar. I. II. in B.
I. II.
Cor. in F.
III. IV.
Arpa.
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
170
170
170
p
mf
mf
f
mp
pizz.
pizz.
pizz.

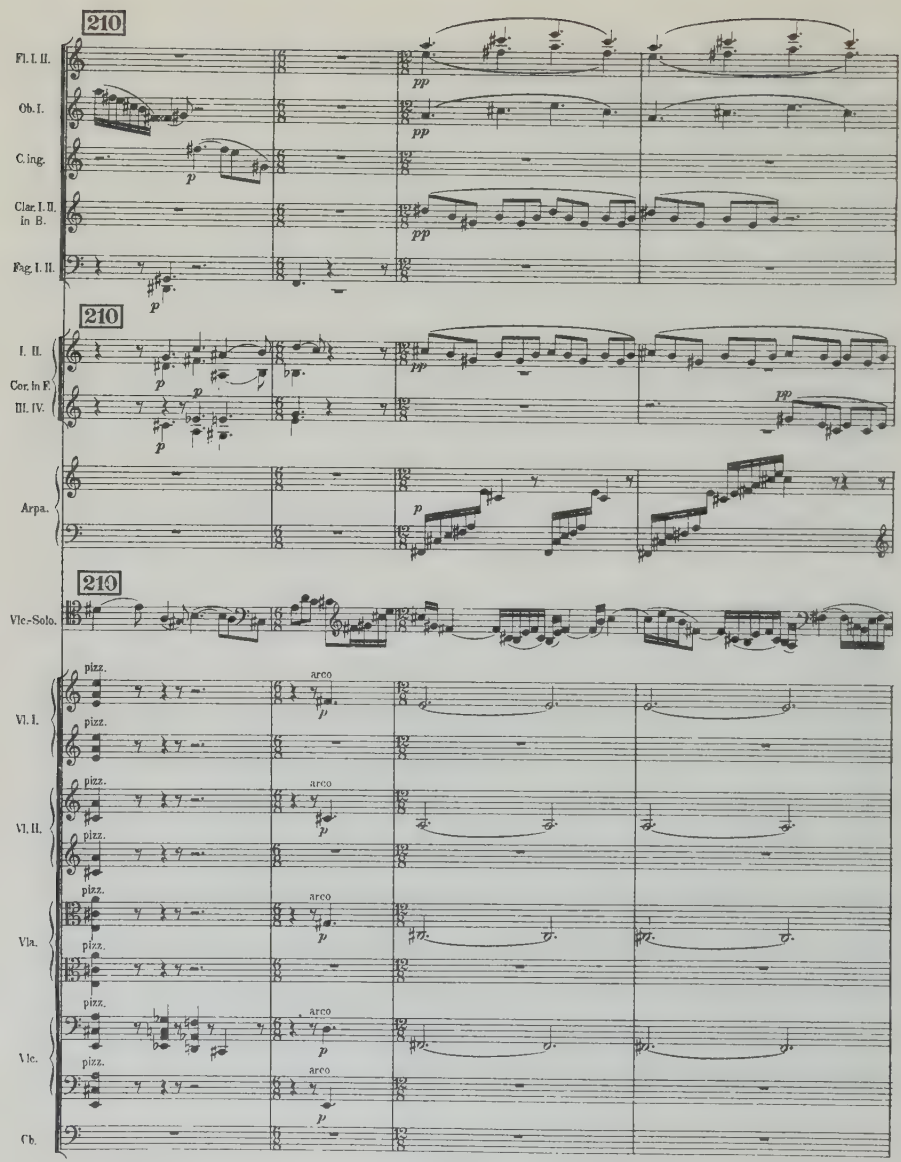

Fl. I. II.
Clar. I. II. in B.
I. II.
Cor. in F
III. IV.
Arpa.
Vlc-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
mf
mp
f
p
arco

180
Fl. I. II.
dim.
Ob. I.
dim.
C. ing.
dim.
dolce
pp
Clar. I. II. in B.
pp
Fag. I. II.
pp
180
con sord.
I. Ii.
Cor. in F.
III. IV.
pp
con sord.
pp
Arpa.
p
pizz.
180
Vlc.-Solo.
Vl. I.
dim.
Vl. II.
dim.
dim.
Vla.
dim.
Vlc.
dim.
pp
Cb.
dim.
pp

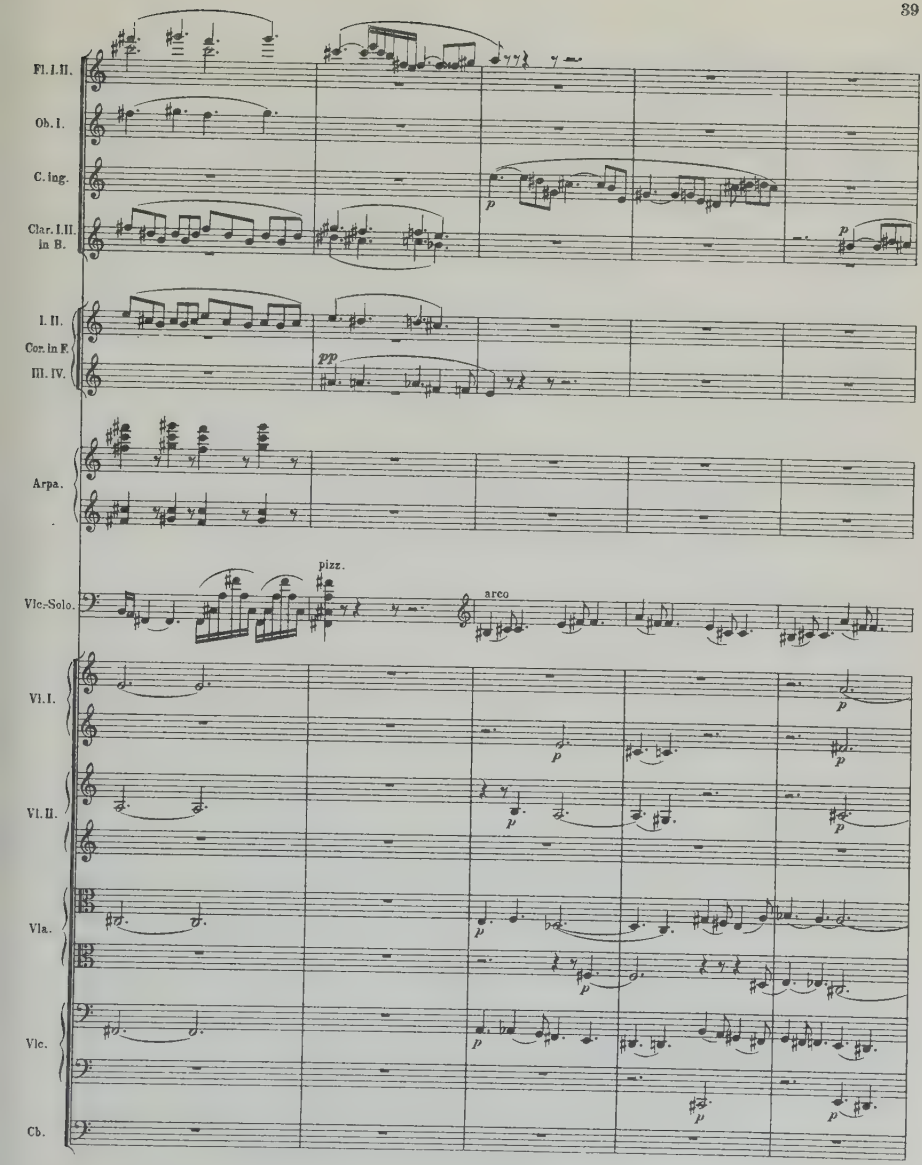

Rit. molto.
Molto lento.
Molto tranquillo.
Fl. I. II.
C. ing.
Clar. I. II. in B.
Fag. I. II.
I. II.
Cor. in F.
III. IV.
Arpa.
Rit. molto.
Molto lento.
Molto tranquillo.
Vlc-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.

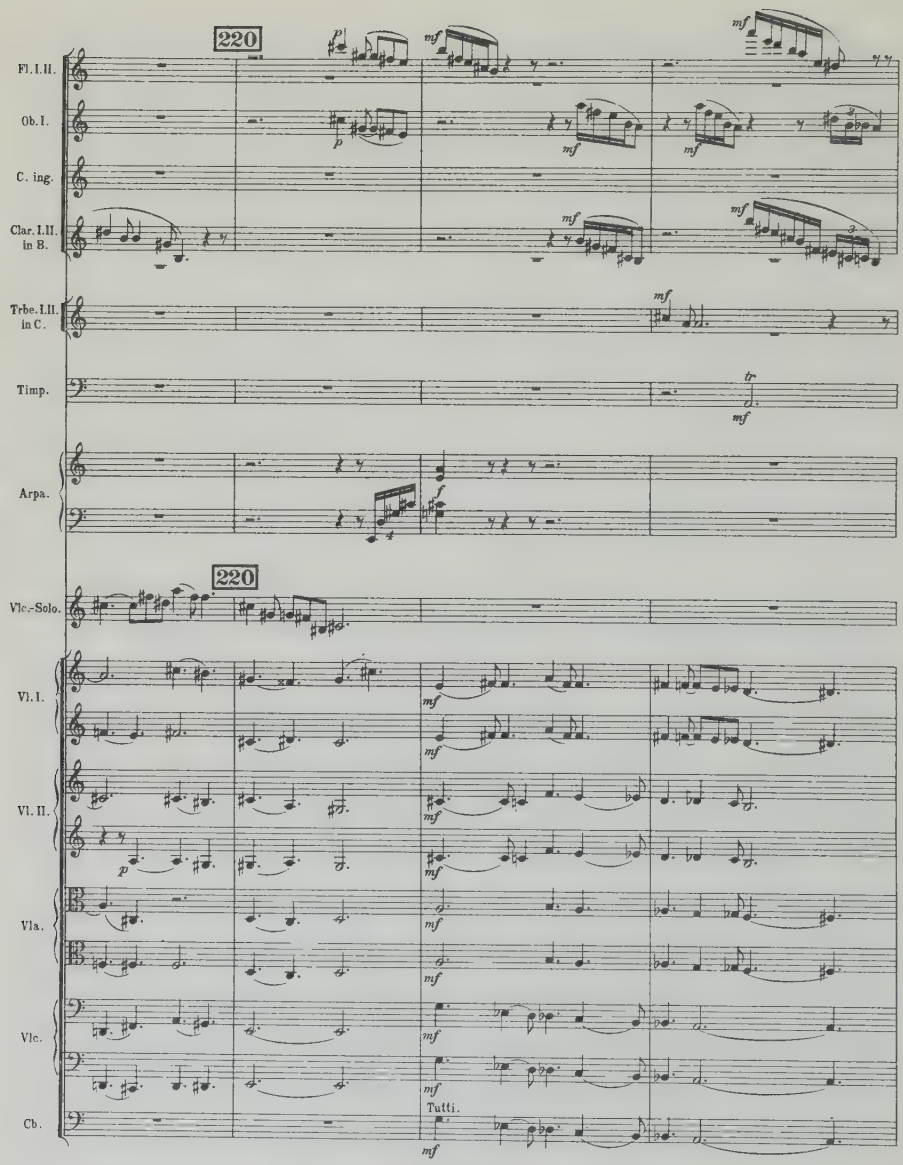

190
Fl. I. II.
Ob. I.
C. ing.
Fag. I. II.
dolce
morendo
190
I. II.
Cor. in F.
III. IV.
morendo
morendo
Arpa.
190
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.

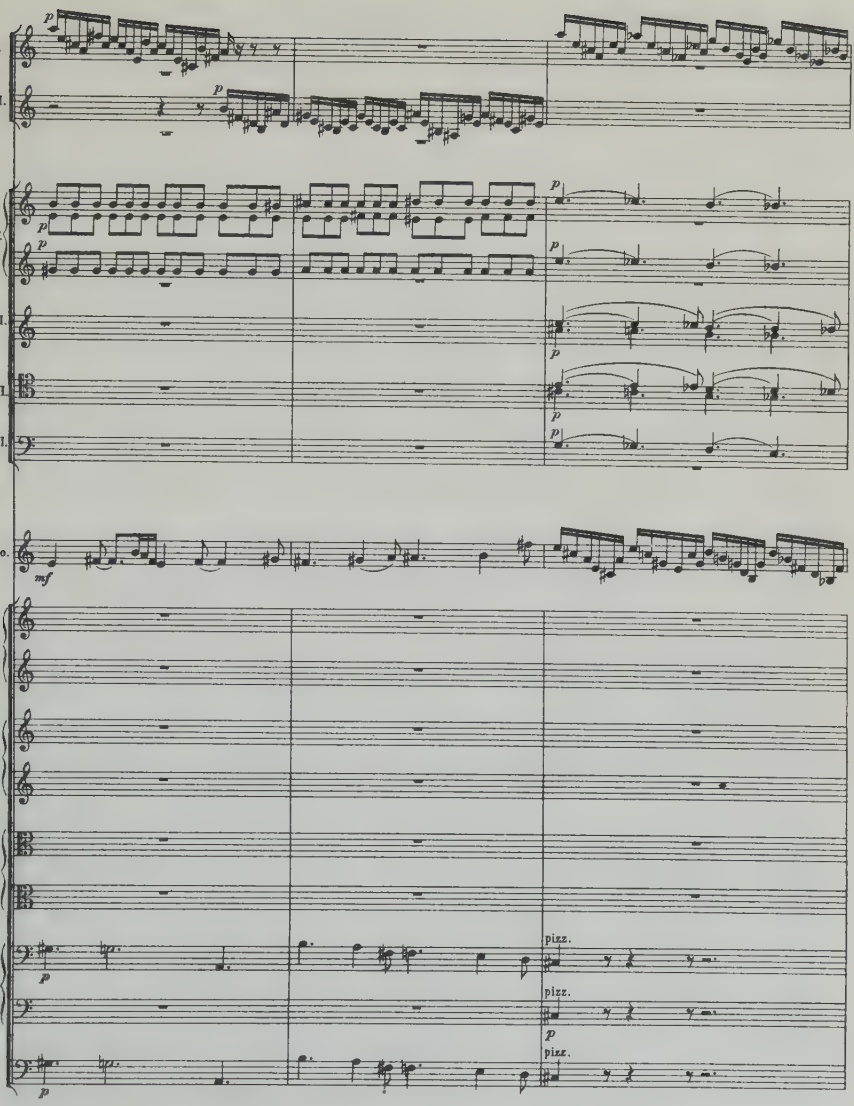

200
Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
Fag. I. II.
I. II.
Cor. in F
III. IV.
senza sord.
200
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pizz.
Tutti div.
I^ma metà.
pizz.

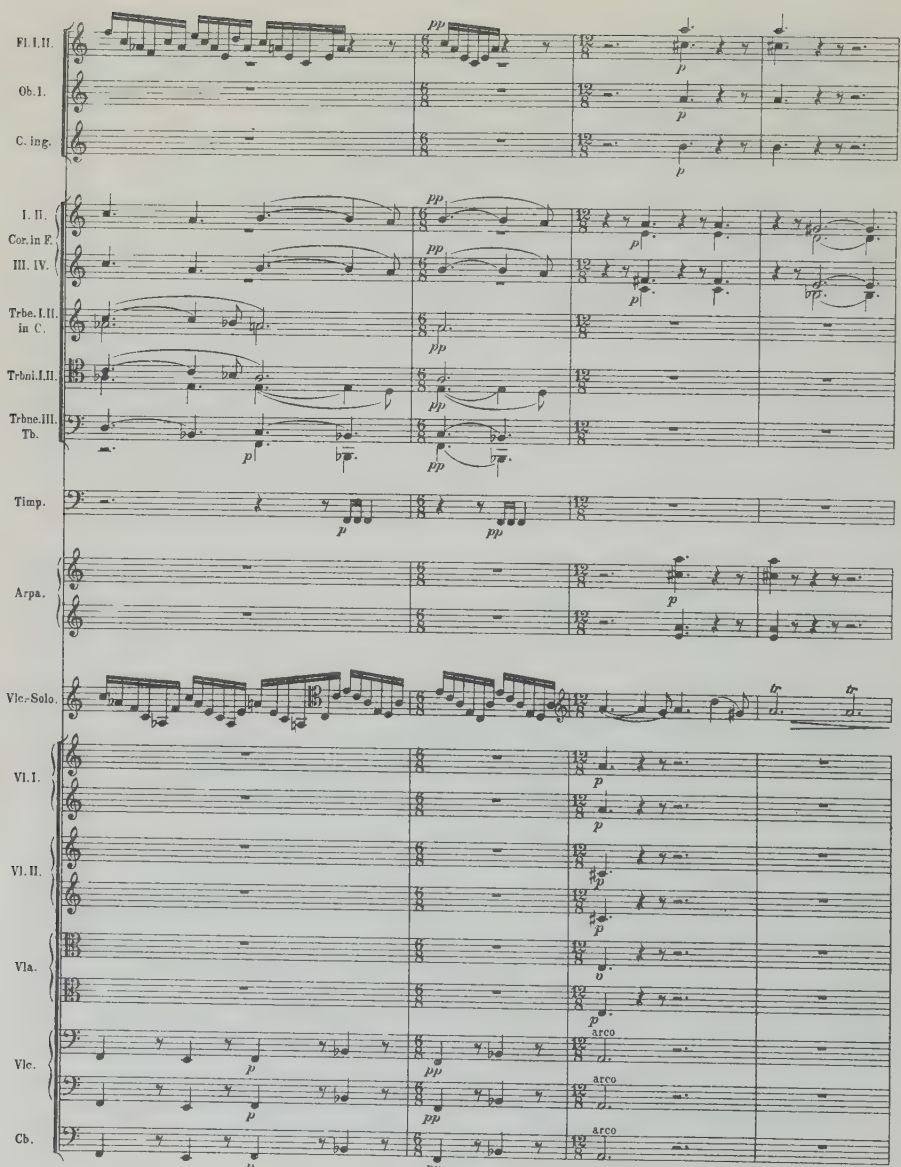

Con moto tranquillo.
Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
Fag. I. II.
I. II.
Cor. in F
III. IV.
senza Sord.
senza Sord.
Con moto tranquillo.
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pizz.
arco
pizz.
arco
arco

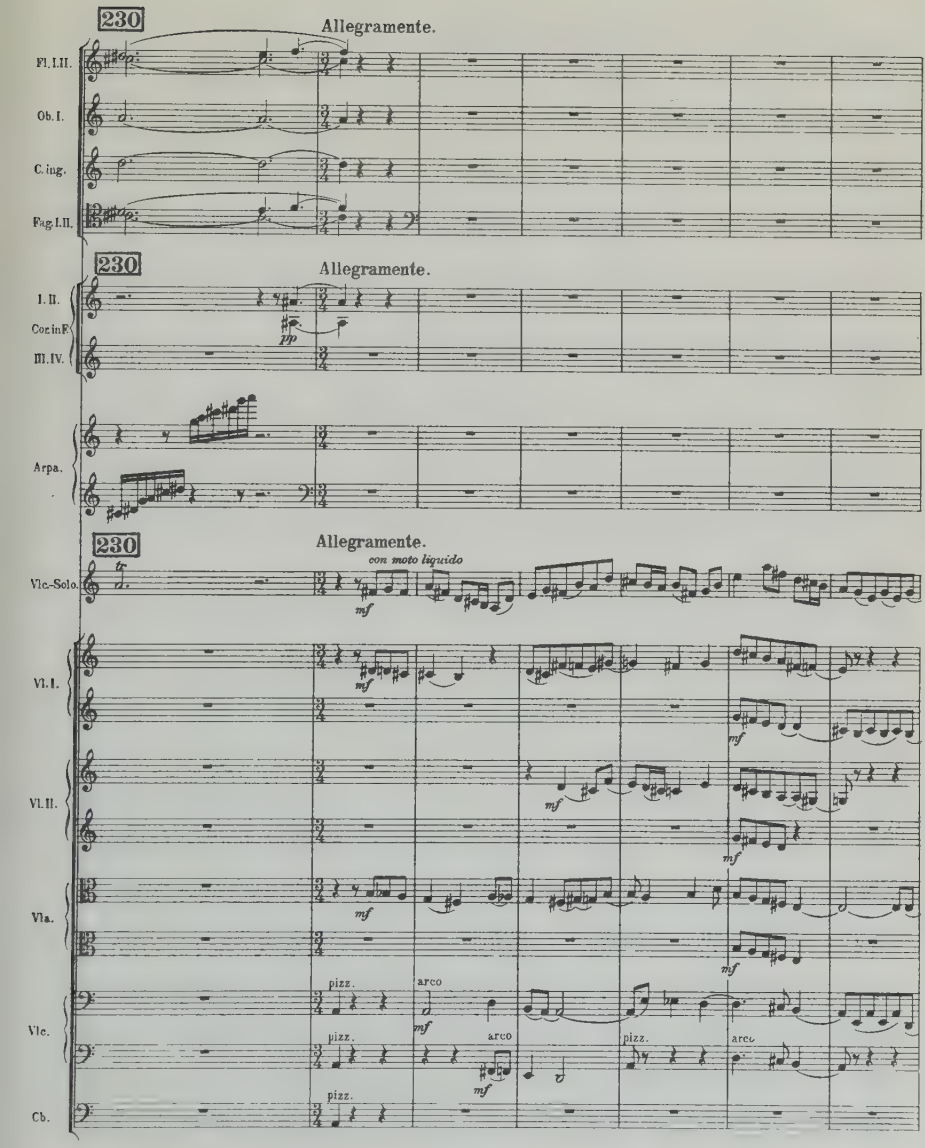

210
Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
Fag. I. II.
210
I. II.
Cor. in F.
III. IV.
Arpa.
210
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pizz.
arco

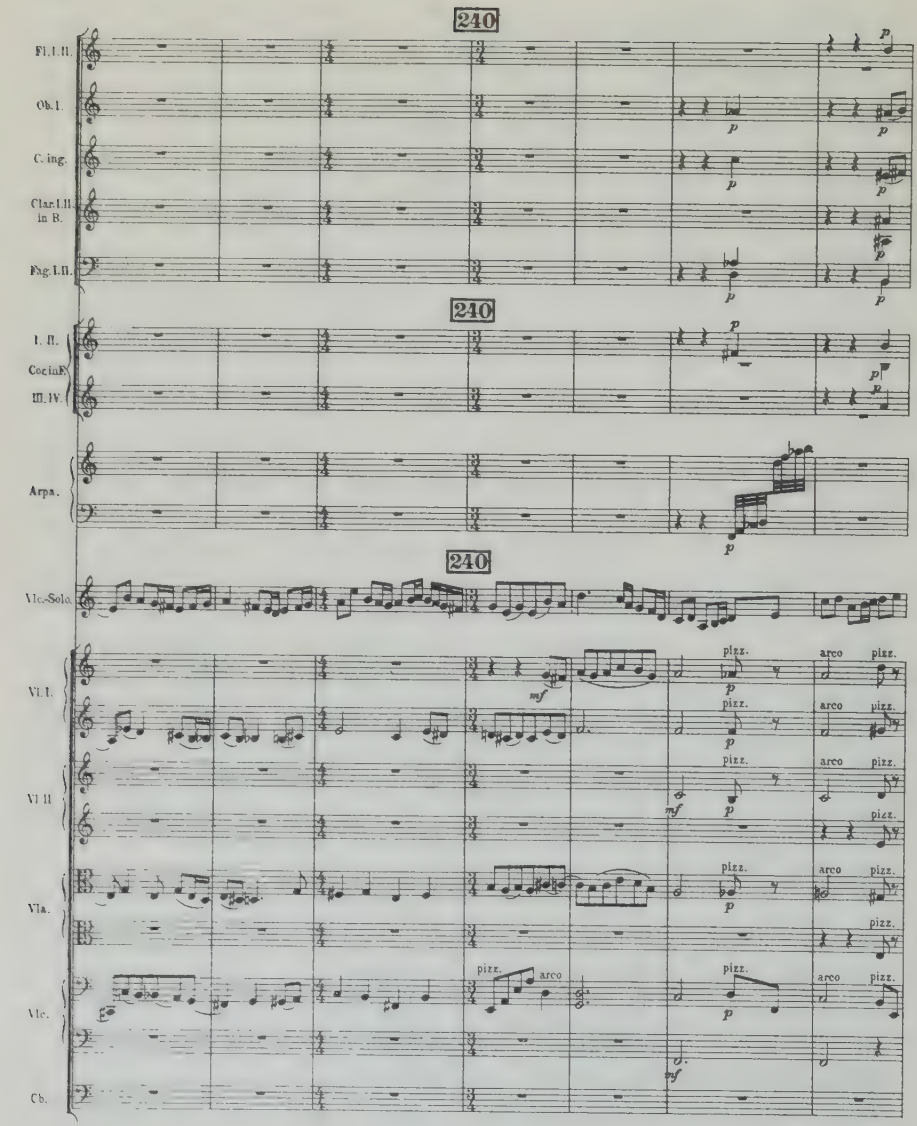

Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
I. II.
Cor. in F.
III. IV.
Arpa.
Vlc.-Solo.
pizz.
arco
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.

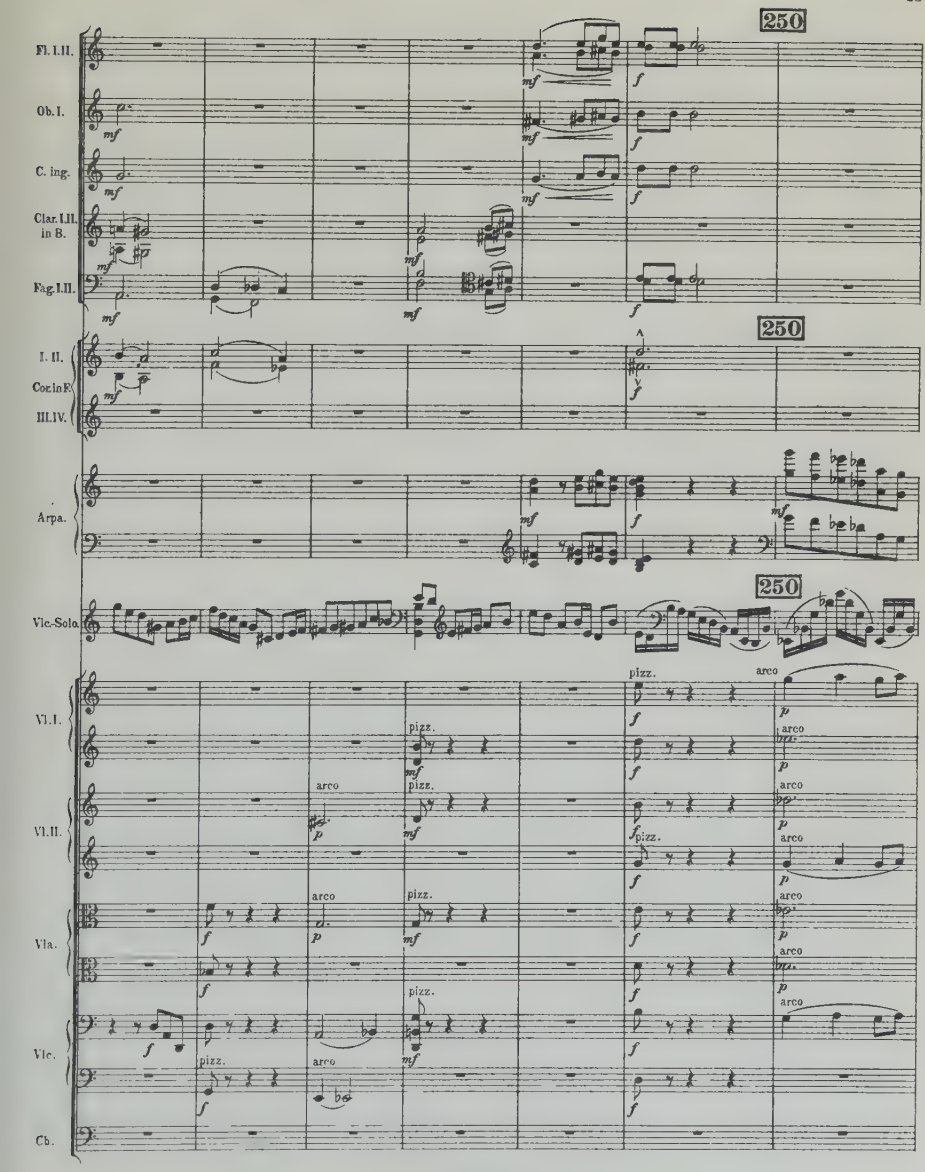

220
Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
Trbe. I. II. in C.
Timp.
Arpa.
220
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
Tutti.

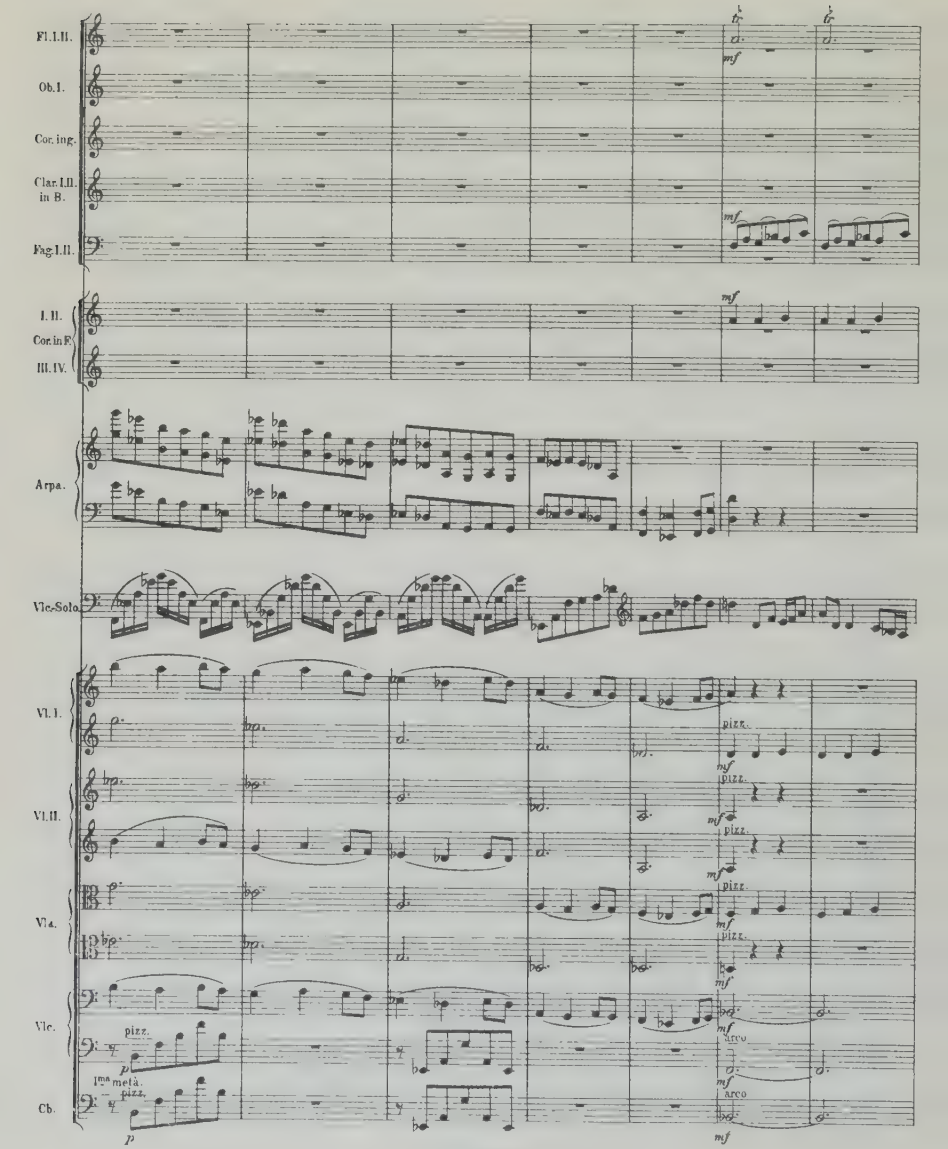

Fl. I. II.
Clar. I. II. in B.
I. II.
Cor. in F.
III. IV.
Trbe. I. II. in C.
Trbni. I. II.
Trbne. III. Tb.
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
p
mf
pizz.

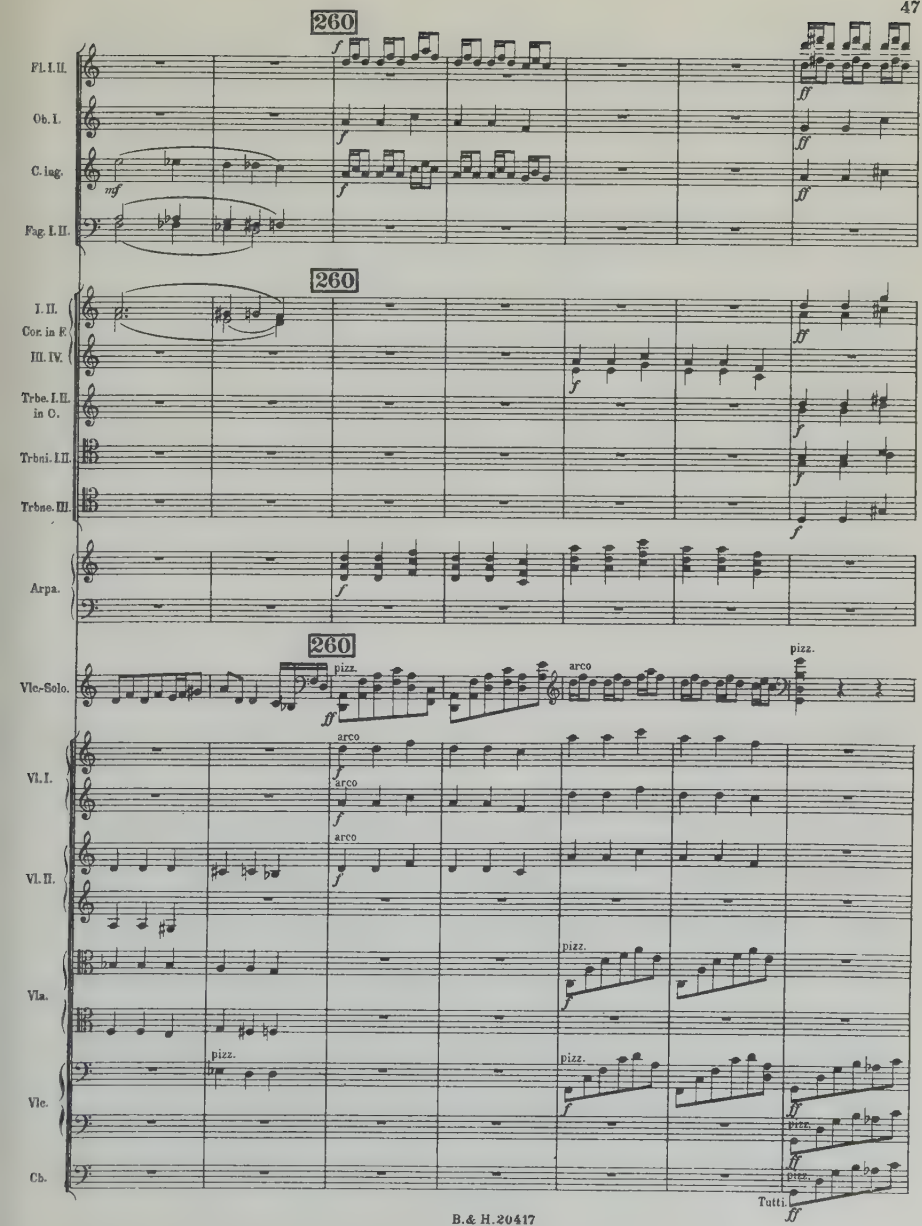

Fl. I. II.
Ob. I.
C. ing.
I. II.
Cor. in F.
III. IV.
Trbe. I. II. in C.
Trbni. I. II.
Trbne. III. Tb.
Timp.
Arpa.
Vlc. Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
arco
arco
arco

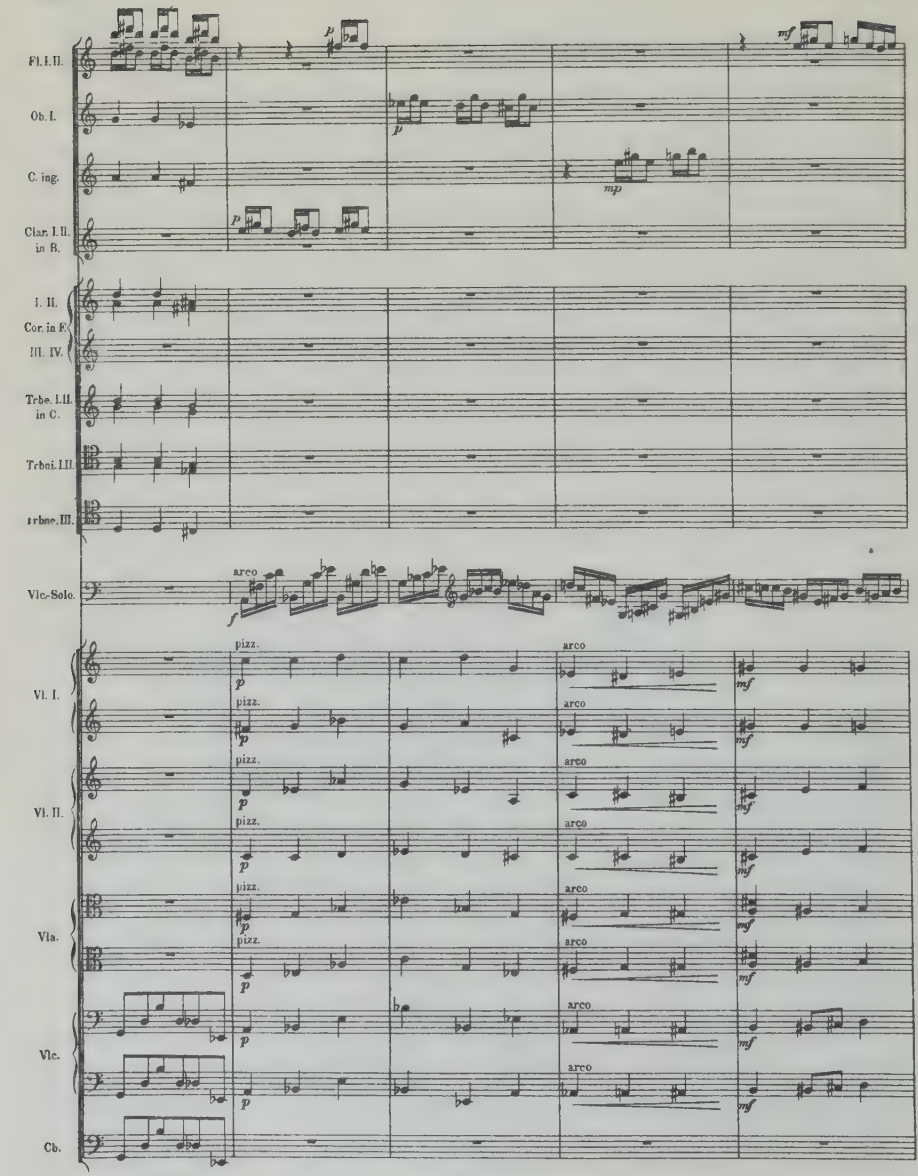
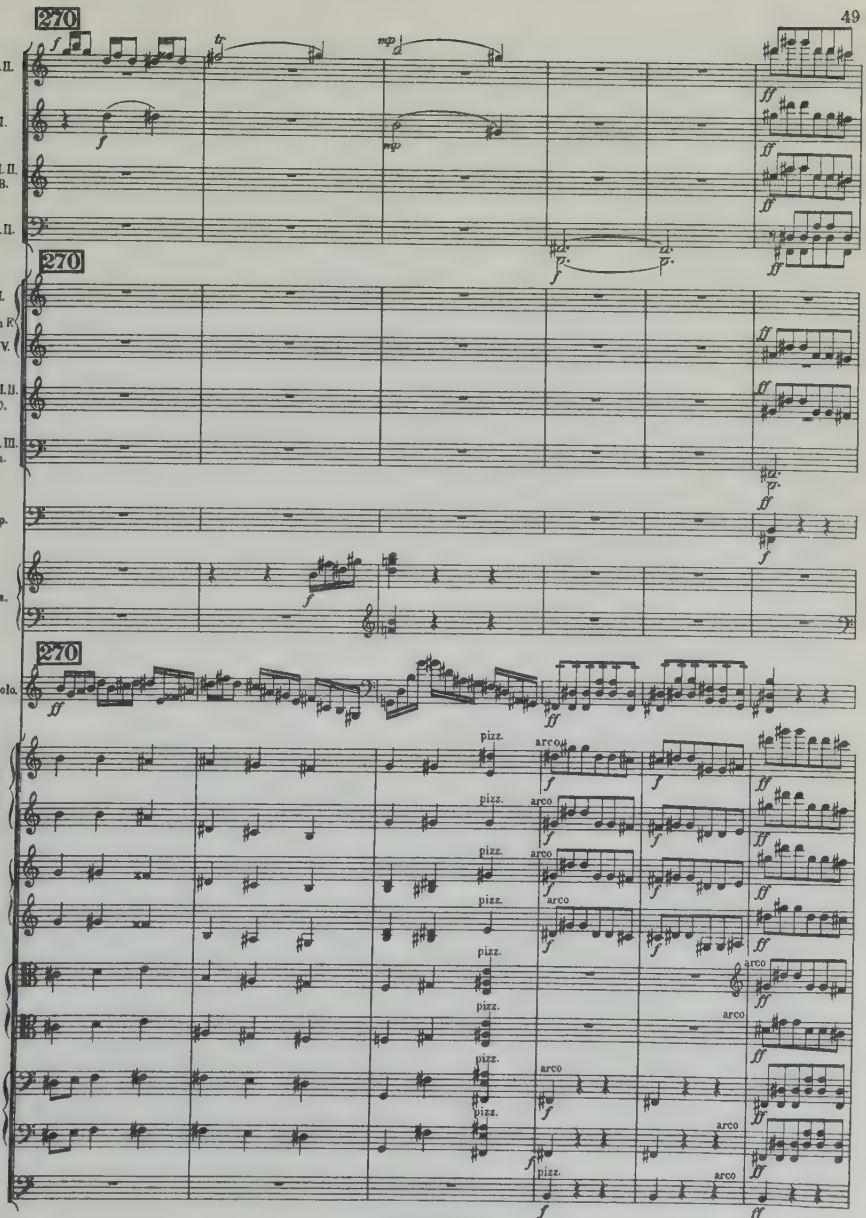

230
Allegramente.
Fl. I.II.
Ob. I.
C. ing.
Fag. I.II.
230
Allegramente.
I. II.
Cor. in F
III. IV.
pp
Arpa.
230
Allegramente.
con moto liquido
Vlc-Solo.
mf
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pizz.
arco
mf

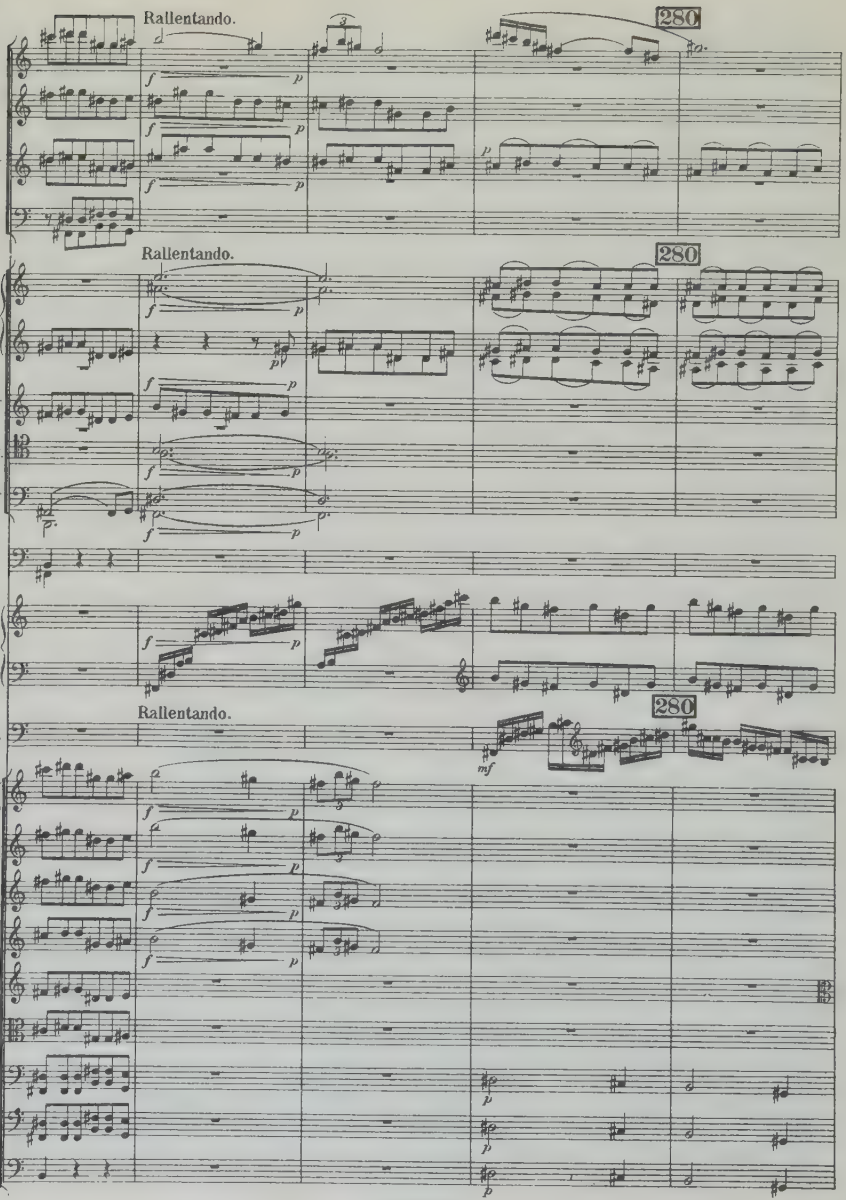

240
Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
Fag. I. II.
240
I. II.
Cor. in E.
III. IV.
Arpa.
240
Vlc.-Solo
Vl. I.
Vl. II
Vla.
Vlc.
Cb.
pizz.
arco
mf
p

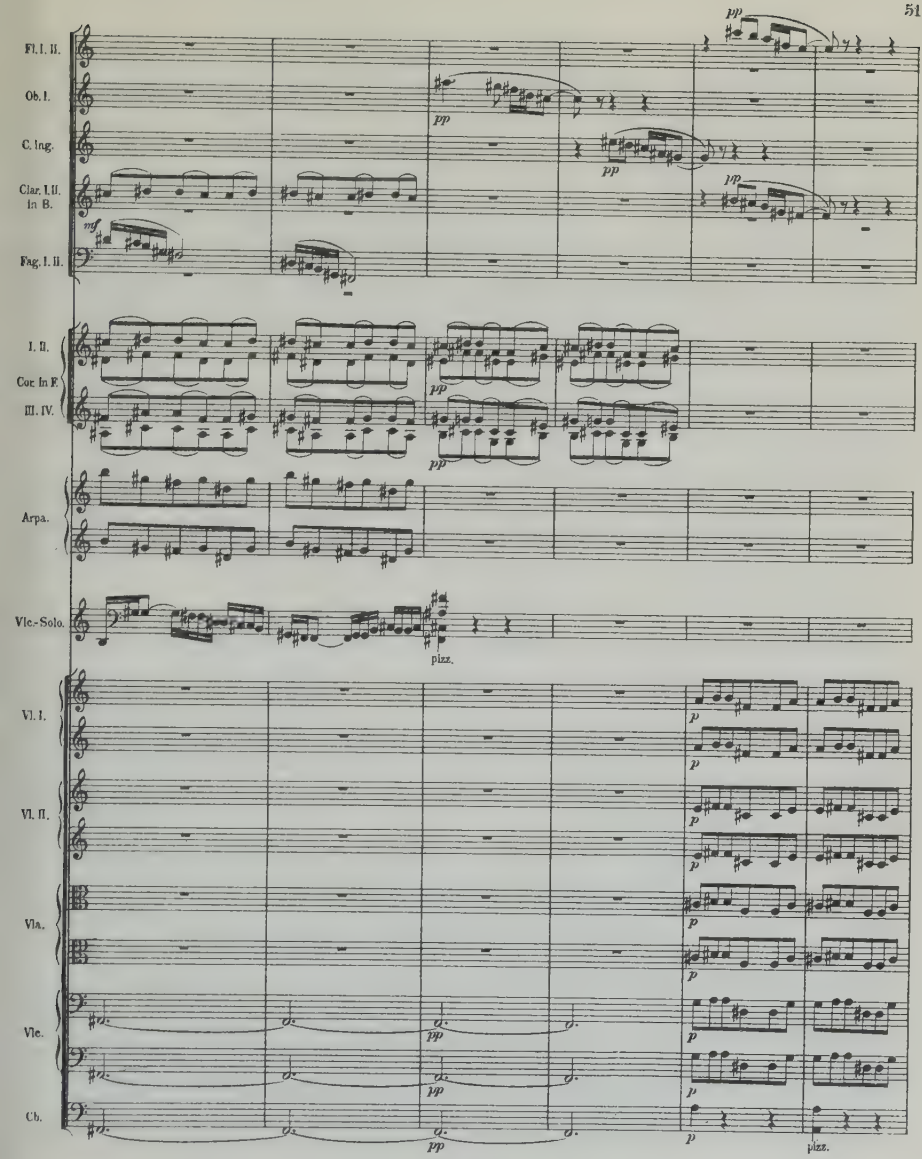

250
Fl. I.II.
Ob. I.
C. ing.
Clar. I.II. in B.
Fag. I.II.
I. II. Cor. in F
III. IV.
Arpa.
Vlc-Solo
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pizz.
arco

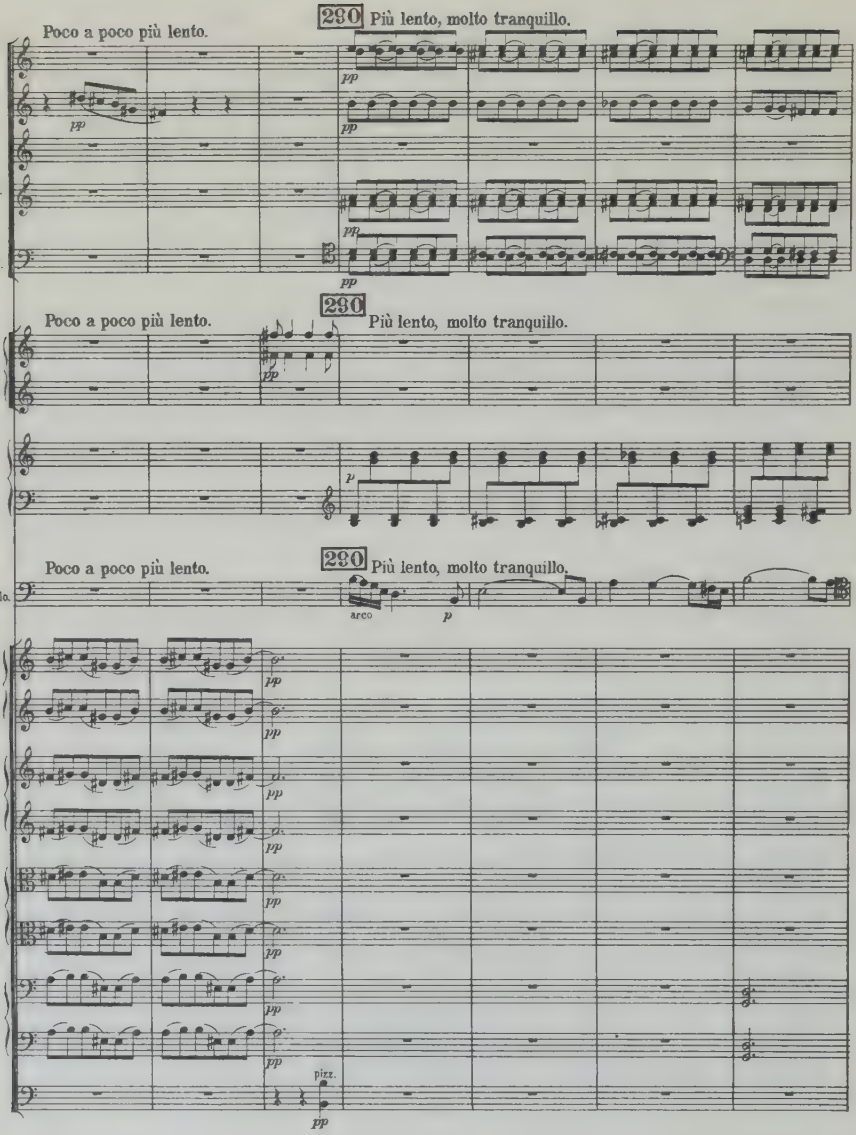

Fl.I.II.
Ob.I.
Cor. ing.
Clar.I.II. in B.
Fag.I.II.
I. II.
Cor.in F.
III.IV.
Arpa.
Vlc-Solo.
Vl.I.
Vl.II.
Vla.
Vlc.
Cb.
mf
pizz.
arco
p
I^ma metà.

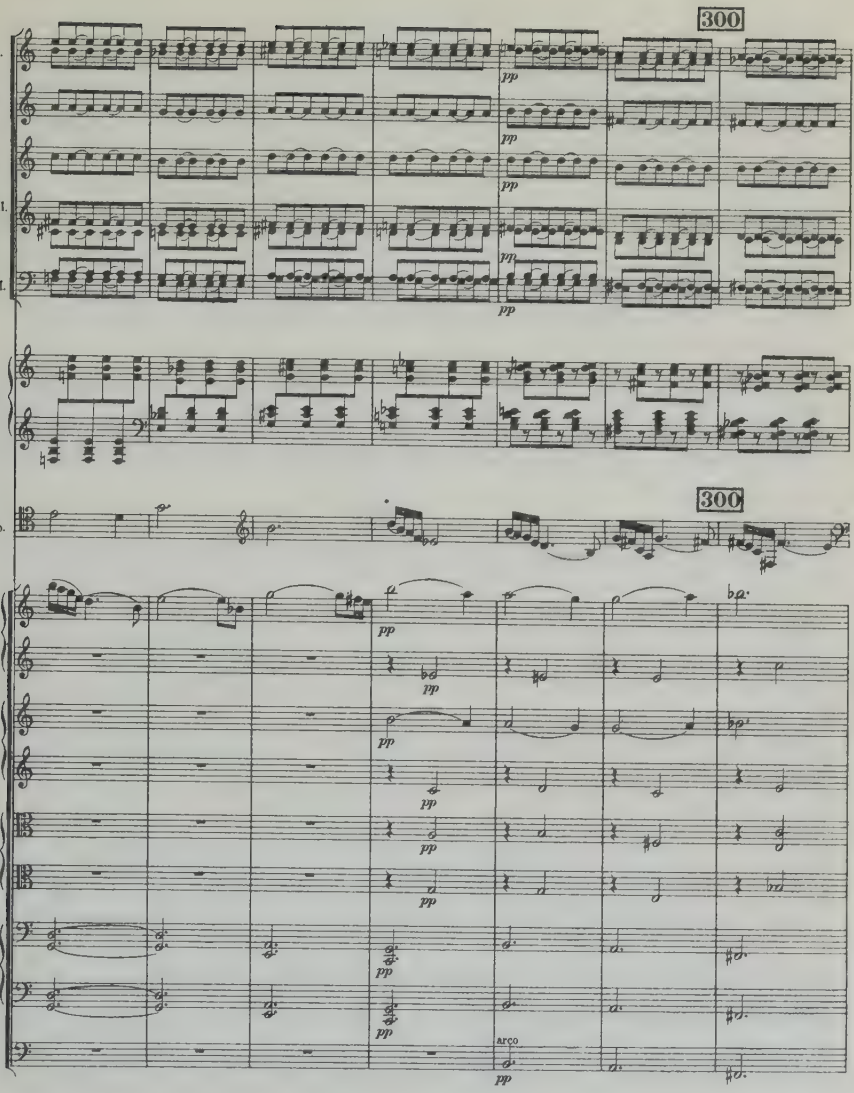

260
Fl. I. II.
Ob. I.
C. ing.
Fag. I. II.
260
I. II.
Cor. in F
III. IV.
Trbe. I. II. in C.
Trbni. I. II.
Trbne. III.
Arpa.
260
Vlc.-Solo.
pizz.
arco
pizz.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
Tutti

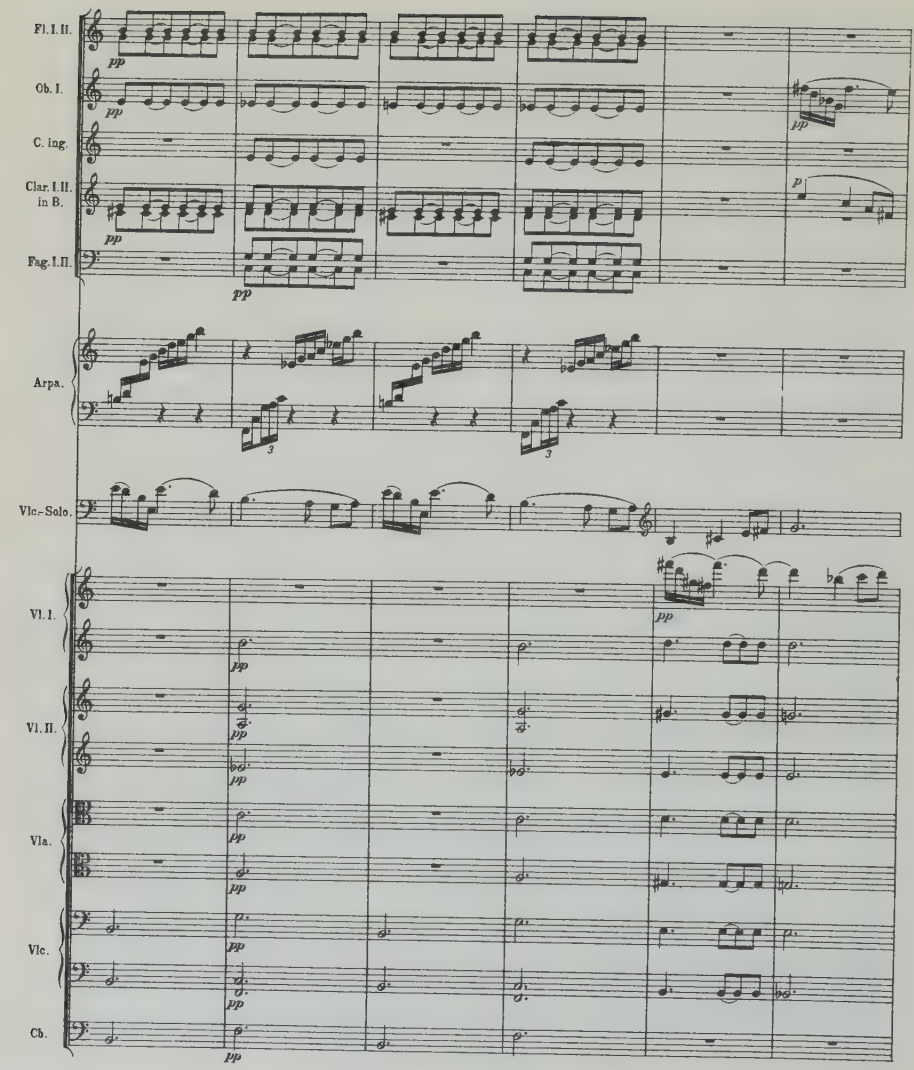

Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
I. II.
Cor. in F.
III. IV.
Trbe. I. II. in C.
Trbni. III.
Trbne. III.
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
arco
pizz.

270
Fl. I. II.
Ob. I.
Clar. I. II. in B.
Fag. I. II.
270
I. II.
Cor. in F
III. IV.
Trbe. I. II. in C.
Trbe. III. Tba.
Timp.
Arpa.
270
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pizz.
arco

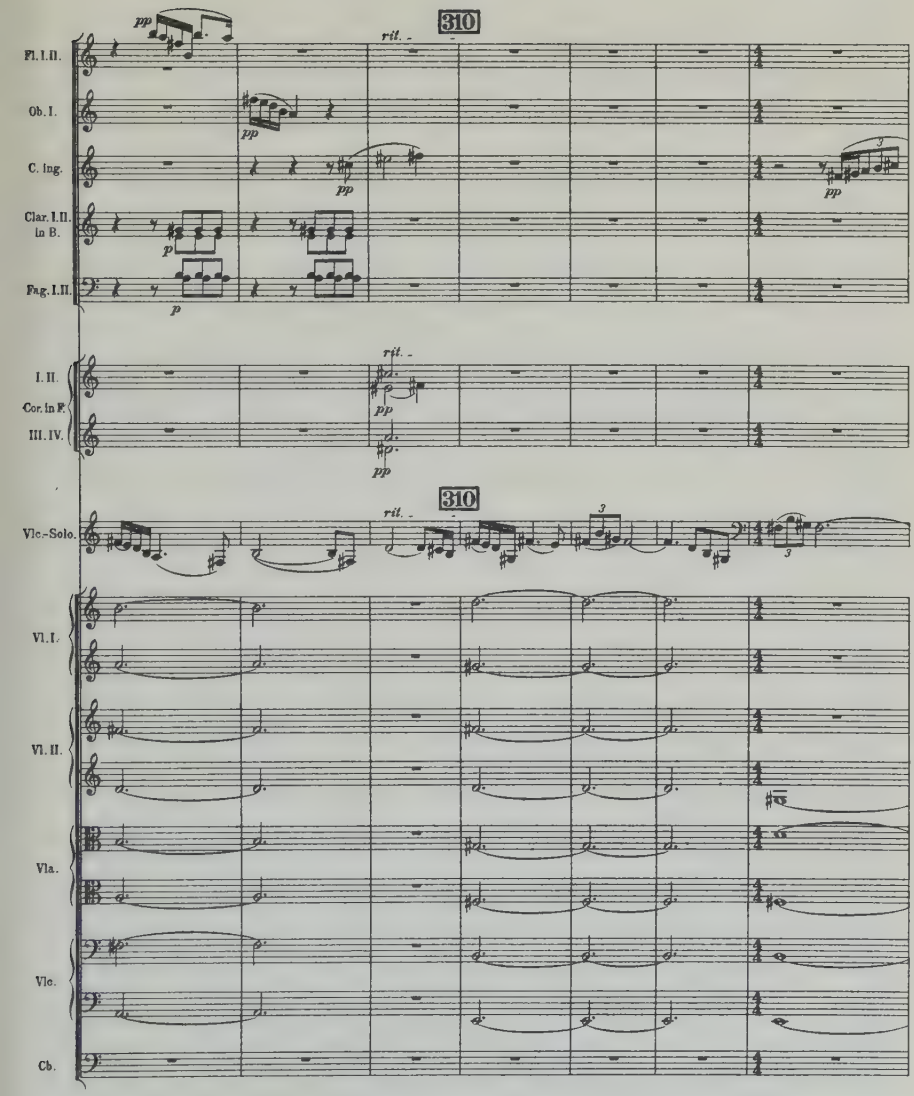

Rallentando.
280
Fl. I. II.
Ob. I.
Clar. I. II. in B.
Fag. I. II.
Rallentando.
280
I. II.
Cor. in F.
III. IV.
Trbe. I. II. in C.
Trbni. I. II.
Trbne. III. Tba.
Timp.
Arpa.
Rallentando.
280
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.

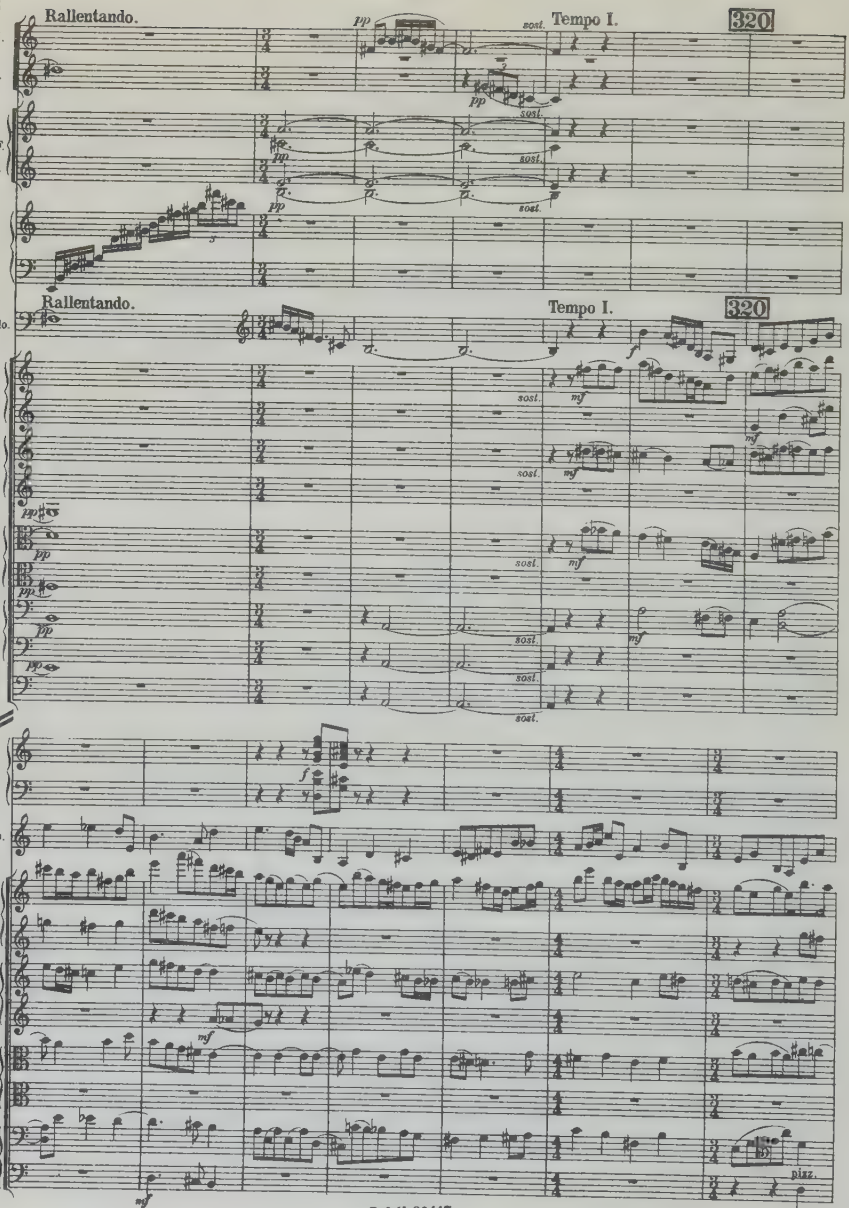

Fl. I. II.
Ob. I.
C. Ing.
Clar. I. II. in B.
Fag. I. II.
I. II.
Cor. in F
III. IV.
Arpa.
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pp
mf
p
pizz.

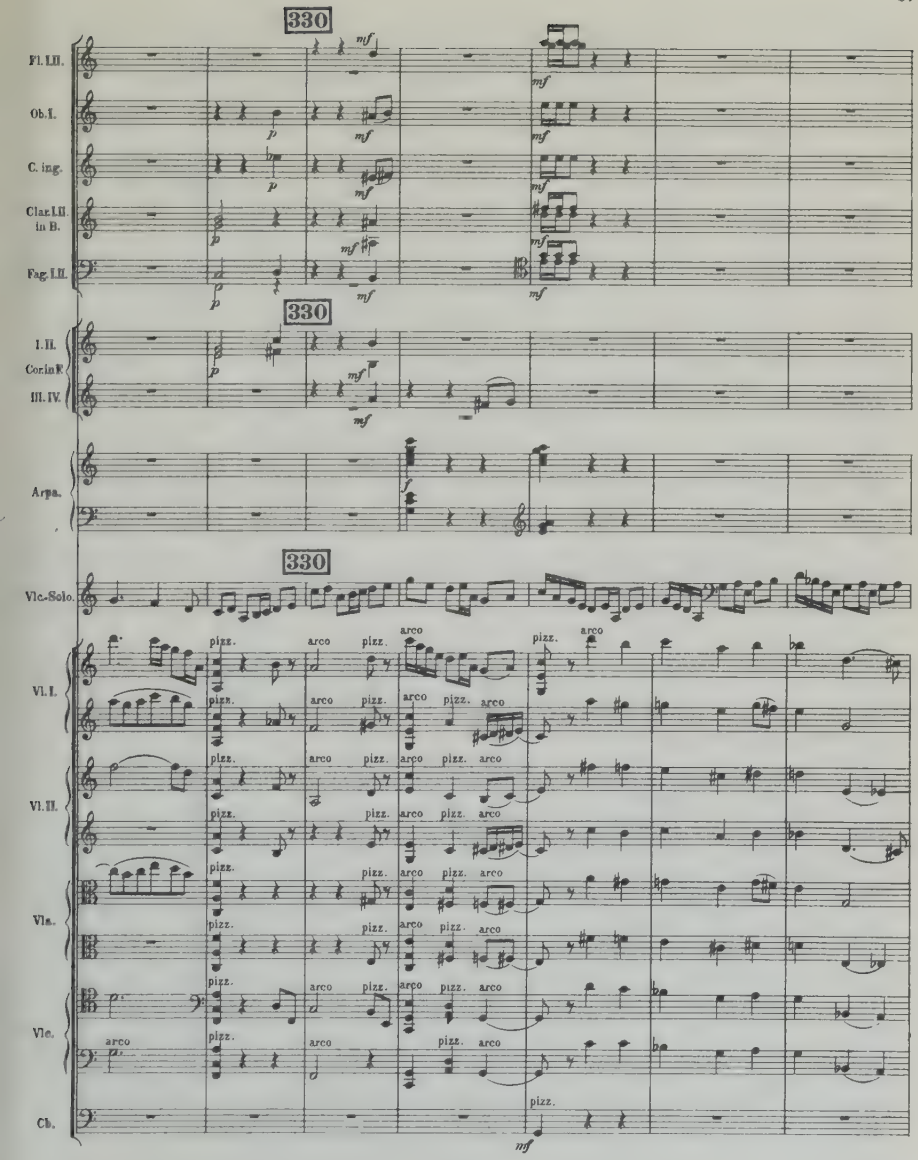

Poco a poco più lento.
230 Più lento, molto tranquillo.
Fl. I. II.
Ob. I.
C.ing.
Clar. I. II. in B.
Fag. I. II.
Poco a poco più lento.
230 Più lento, molto tranquillo.
I. II.
Cor.in F. III. IV.
Arpa.
Poco a poco più lento.
230 Più lento, molto tranquillo.
Vlc.-Solo.
arco
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pizz.

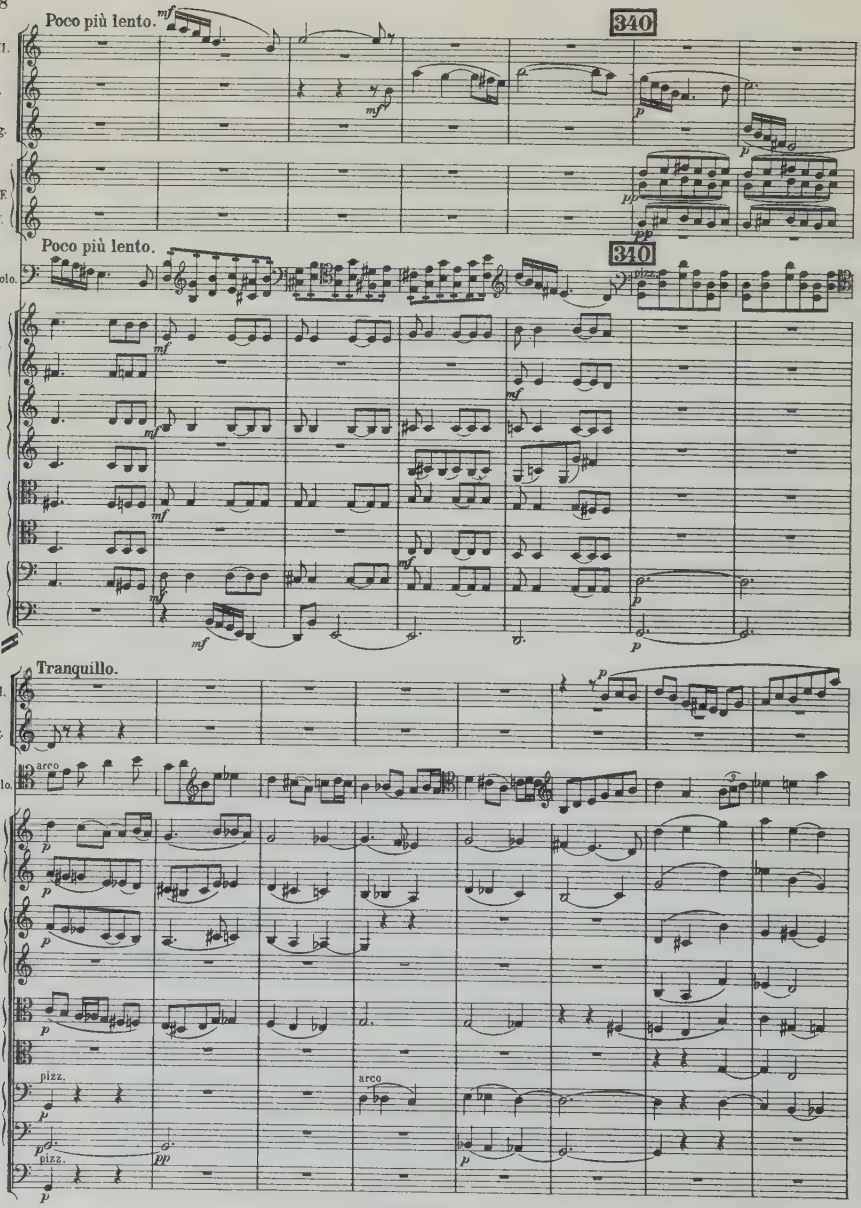

300
Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
Fag. I. II.
pp
Arpa.
300
Vlc. Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
arco

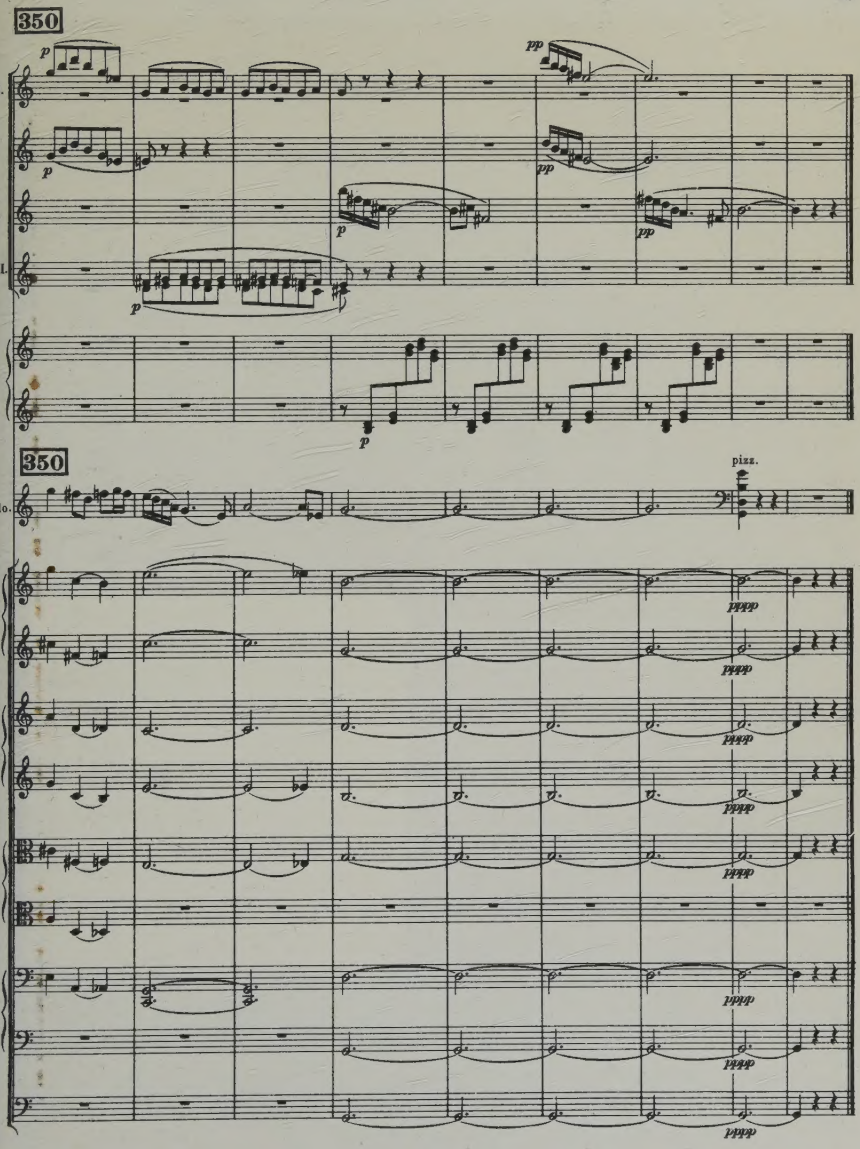

Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
Fag. I. II.
Arpa.
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pp
p


310
Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
Fag. I. II.
I. II.
Cor. in F.
III. IV.
310
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pp
p
rit.


Rallentando.
Tempo I.
320
Fl. I. II.
C. ing.
I. II.
Cor. in F.
III. IV.
Arpa.
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pp
sost.
mf
f
pizz.


330
Fl. I.II.
Ob. I.
C. ing.
Clar. I.II. in B.
Fag. I.II.
330
I. II.
Corin F.
III. IV.
Arpa.
330
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pizz.
arco
mf
p
f


Poco più lento.
340
Fl. I. II.
Ob. I.
C. ing.
I. II.
Cor. in F
III. IV.
Poco più lento.
340
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Tranquillo.
Fl. I. II.
C. ing.
Vlc.-Solo.
arco
Vl. I.
Vl. II.
Vla.
pizz.
arco
Vlc.
pizz.
Cb.


350
Fl. I.II.
Ob. I.
C. ing.
Clar. I.II. in B.
Arpa.
350
Vlc.-Solo.
pizz.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.

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